NUMBER TWO HUNDRED AND SIXTY-SEVEN

OIL PAINTINGS

Furniture and Decorations

Books • Drawings • Prints

Property of

MRS. ELISABETH S. NEEFUS
Hackensack, New Jersey

MR. KENDALL S. BRYANT
East Wallington, Vermont

From
TWO EDUCATIONAL INSTITUTIONS

And Other Private Collections

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, JANUARY 10TH AND 11TH
AT 2 P. M.

EXHIBITION—FROM MONDAY, JANUARY 6TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1947

P3343

NUMBER TWO HUNDRED AND SIXTY-SEVEN

OIL PAINTINGS

BY XIX CENTURY ARTISTS
AND OLD MASTERS

American Furniture
Decorations • Silver • Bibelots
Antique Frames and Mirrors
Books • Prints • Drawings
Textiles

Property of

MRS. ELISABETH S. NEEFUS
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TWO EDUCATIONAL INSTITUTIONS

And Other Private Collections

Sold by order of the Owners
and Trustees of the Institutions

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AT 2 P. M.

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(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1947

P3943

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, JANUARY 10TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 198 INCLUSIVE

OIL PAINTINGS

1. **ON THE RHINE**

Jan Jacob Spohler, Dutch: 1811

Two sailing craft moored alongside a wharf in the foreground where behind rise several buildings and a large stone tower; on the river on the left, another craft sails peacefully along toward the city in the distance. Signed at lower right, *J. J. C. Spohler.* *Panel*: 3 x 5¼ *inches*

2. **SHEEP RESTING**

David Johnson, N.A., American: 1827-1903

A single sheep is lying on the slope of a hill, and behind it can be seen the distant landscape under a cloudy sky. Signed at lower right with initials *D. J.* *Panel*: 3½ x 5½ *inches*

3. **BEFORE THE DANCE AND AFTER THE DANCE: *PAIR OF OIL PAINTINGS***

Virgilio Tojetti, Italian: 1859-1901

In both paintings three groups of putti are seen playing musical instruments, dancing together and conversing; some are wearing pink drapes, some white drapes, and some no drapes at all. One painting has a rich blue background and the other an olive background. Both are signed at upper left *V. Tojetti.* *Panels*: 2½ x 9¾ *inches*

NOTE: Tojetti was a pupil of both William Bouguereau and Léon Gérome in Paris, he established himself in New York in 1871.

4. **LANDSCAPE**

Jan Frederick Van Deventer, Belgian: 1822-1866

From the hillside, where stand a woman and a little boy, can be seen a village by a lagoon; on the left is a tree and some bushes, and on the right can be seen the gable of a cottage underneath the hill; cloudy blue sky above. Signed at lower right *J. F. van Devanter.* *Panel*: 4 x 5 *inches*

5. **SIGNING THE ORDER OF ARREST**

Julius Geertz, German: 1837-

A Seventeenth Century scene with a magistrate in wide-topped boots sitting at table upon which is an order of arrest which he signs with a quill; an old man in sober costume is standing beside him, and behind him is an officer with a red plume in his hat; through an arch at the left can be seen other officers grouped about a table. Signed at lower left *Geertz.* *Panel*: 5½ x 4¼ *inches*

6. **Woman Reading**

Italian School, Early XVIII Century

Waist-length portrait of a young woman reading a book, she is clad in a mauve robe over which is thrown a blue cloak, and she has a brown kerchief over her head; her face is turned downward to the righ and the light falls from the left upon her cheek and shoulder. Painted in a dark background.

Copper: 9¾ x 4¾ *inches*

7. **Fishing Boat**

Jean Baptiste Parelle, French: 1790-1837

A small gaff-rigged fishing boat with brown sails is in the foreground, a short distance from the shore, where a red-roofed white house gleams in the sunlight. Cloud filled sky overhead tinged with blue and purple. Signed at lower right *J. Parelle.* *Panel*: 5½ x 5 *inches*

8. **Lake and Alps in the Tyrol**

Austrian, XIX Century

A steep snow-capped mountain rises in the distance, at its base is a large lake lying in the dark shadow; a number of white birds fly in the foreground.

Panel: 4 x 6 *inches*

9. **Moonlight on the Danube**

Austrian, XIX Century

A boat containing three men is being poled out from its mooring; a fire is burning on the bank and lights the figures; in the background a large tree overshadows a hut in which a light is burning, and the moon breaks through the clouds to reflect upon the water and illuminate the scene.

Academy board: 4½ x 6¾ *inches*

10. **Lake Lucerne**

H. Voit, French: *XIX Century*

Two young peasant women stroll arm in arm down a path beside the lake. behind them are several fir trees, and across the water can be seen the Alps with snow betwen two peaks; in the foreground some rough rocks rise from the green sod. Signed at lower right *H. Voit. Academy board*: 6 x 9¼ *inches*

11. **Among the Berkshires**

J. Carleton Wiggins, N.A., American: 1848-1932

Cattle graze on the rich green bank in the right foreground and drink from the cool waters of the placid stream that flows by; across the river a lone cow rests under the shade of a large oak tree. Cloud-filled sky overhead. Signed at lower left *J. C. Wiggins.* *Panel*: 4½ x 6¾ *inches*

12. **The Shepherdess and Her Flock**

Anthonie-Jacobus Van Wyngaerde, Dutch: 1808-1887

A brightly clad young shepherdess rests against a large tree just inside a woods as her sheep are scattered among the shady spots as the sun, sifting through the trees, throws patterns of light and shadows on the green grass. Signed at lower right *A. Ja. Wyngaerde.* *Panel*: 4¾ x 6¾ *inches*

13. **Ice Skating**

Adolf Stademann, German: 1824-1895

On the surface of the frozen lake in the foreground, figures skate back and forth as the mirror-like surface reflects the colors of the sunset sky that illuminates the clouds and silhouettes the leafless trees. Signed at lower left *A. Stademann.* *Panel*: 4½ x 8½ *inches*

14. **Landscape**

David Johnson, N.A., American: 1827-1908

In the background rises a grove of trees with dark green foliage; a field of green and pink grass lies in the foreground behind a mound of rocks; a few white clouds float in the blue sky above. Signed with initials *D. J.* at lower left. *Panel*: 5 x 7¾ *inches*

15. **Sunset in the Valley**

James Augustus Suydam, N.A., American: 1817-1865

A solitary figure walks down a path toward the peaceful valley in the background; in the foreground on either side are tall trees and on the horizon are the long rose-tinted clouds of the sunset. *Oval*: 7 x 5½ *inches*

16. **Autumn Along the Housatonic**

John Monds, American: *XIX Century*

The bright copper-colored trees grow to the edge of the river, the waters reflecting their color; in the distance are the rolling blue Connecticut hills. Signed at lower right *J. Monds.* 5 x 8 *inches*

17. **The White Cliffs of Dover**

H. Voit, French: *XIX Century*

A wagon loaded with a bright red material is being drawn by a horse toward a sailing craft upon the beach; beyond, at the right, another craft is sailing around a reef. In the left background towers a huge chalk cliff overlooking the channel. Signed at lower right *H. Voit.* *Academy board*: 5½ x 8 *inches*

18. **The Seer**

Charles Muller, German: *XIX Century*

An old man with heavy white beard and white hair, his head is tilted to one side and his eyes are closed; painted in a dark brown background. Inscribed on back of canvas, *Painted by Chos. Muller,* 1893. 5 x 8½ *inches*

19. **Shipping: *Pair Oil Paintings on Copper***

Dutch School, XVIII Century

A Dutch ship of the line fires a salute; in the foreground a sailboat is left aground by the falling tide, and out on the water are two men seining from a boat. Signed at lower right *Jiusine.* (b) Three sloops sail along on a choppy sea; on the horizon can be seen the sails of other vessels. *Copper*: 6 x 8 *inches*

20. **Still Life, Currency**

N. A. Brooks, American: *XIX Century*

Realistic painting of a United States ten dollar bill of the 1880 series complete with tears and crease marks; painted with a canceled two-cent stamp, a theatre ticket stub, and a newpaper clipping. Painted in a black background. Signed at lower right *N. A. Brooks.* *Panel*: 7 x 9 *inches*

21. **Street Scene in Antwerp**

Johannes Hendrik Von West, Dutch: 1803-1881

On the street beside a chapel are several women selling vegetables from large baskets; farther down the street can be seen other venders under a shed and gathered around a cart under two trees; across a small bridge in the background are other buildings facing another street. Signed at lower left *J. West.* *Panel*: 6¼ x 8¼ *inches*

22. **Traveller Resting**

Attributed to Frederic de Moucheron, Dutch: 1633-1686

A man with a large pack on his back stops to rest in the shade of a large tree in the left foreground; the little dog beside him sniffs at another traveler who walks down the dustry road. The countryside stretches out in the distance under a cloudy sky. *Panel*: 9¼ x 7¾ *inches*

23. **Resting in the Shade**

Dutch: *XIX Century*

A young boy and girl rest on the rich green bank in the foreground, with tall pines lining the banks on either side of a narrow path that runs from the center foreground into the background. The sun filters through the heavy foliage and forms patterns of light and shade on the ground. *Panel*: 8½ x 8 *inches*

24. **Coming Storm.**

S. S. Carr, American: *XIX Century*

Cows graze peacefully in the bright sunlight in the foreground beside a small creek; in the background a hay wagon is being loaded and overhead in the distance dark thunder clouds roll up menacingly 6¼ x 10½ *inches*

25. **View at Meophan**

James Holland, English: 1800-1870

Two children stand by a stream which flows through a thick woods; near them at the left is a large crude wagon; in the extreme right background is a woman walking toward the children with her hands upraised; through an opening in the foliage can be seen a patch of sky. *Panel*: 10 x 8 *inches*

26. **Maiden by the Sea and Maiden Asleep: *Pair Oil Paintings***

E. E. Dell, English: *XIX Century*

(a) A young woman, with long tresses and wearing a sheer gown which reveals one breast, is reclining on a rock overlooking the sea. (b) The same young woman is reclining on a couch in a classic interior, her feet are resting on a low stool beside the couch. Both signed and dated at lower left *E. E. Dell,* (18)97. *Panels*: 8 x 10 *inches*

27. **Townspeople: *Pair Oil Paintings***

Flemish School, XVII Century

A group of people are gathered in the foreground, two of them loading a mule with baskets, the others chatting. On the other side of a running stream in the background, is a waterwheel and shed reached by a rickety bridge. (b) Two drunks argue in the foreground as the other townspeople watch; by fantastic rocks in the background stand two figures. *Panel*: 8 x 10 *inches*

28. **The Old Scholar**

Luis Graner Y Arrufi, Spanish: 1867-1929

An old bearded man is reading a book which is lying on the table before him; the oil lamp beside him has a translucent red shade and casts a red glow upon the background and the face of the old scholar, beside the lamp is a tumbler of wine. Signed at lower right *L. Graner.* *Panel*: 8¾ x 10½ *inches*

29. **Adirondack Lake**

Charles H. Chapin, American: XIX Century

The still water of the lake in the foreground is alive with color from the sky overhead and the autumn foliage on the banks; in the background the rolling hills are purple in the fading light. 11 x 4¼ *inches*

30. **Moonlight on the Spree**

Ludwig Meixner, Bavarian: 1828-1885

The moon shines from beneath black clouds and glints on the water in the foreground and frames a solitary house and the surrounding trees on the right; the spires of a church and roofs of a village can be seen in the distance. Signed at lower left *L. Meixner.* *Panel*: 5¾ x 10¼ *inches*

31. **On the River Elbe**

John M. Falconer, H.N.A , American: 1820-1903

A group of ladies are playing with a baby in a park overlooking the river; rising on a hill beyond a grove of trees is an old castle which is nearly obscured by the mists from the river. Damp sky overhead. *Panel*: 6½ x 8 *inches*

32. **The Hermit**

Johan Adraiensz Van Staveren, Dutch: 1625-1668

An old hermit rests beside a huge rock against which he has constructed a lean-to of boughs; beside him is a rude wooden cross, and all about him is wild mountain country under a cloud filled sky. *Cradled panel*: 6 x 8½ *inches*

33. **The First of the Vintage**

French, XIX Century

A peasant woman in a gay costume is lying upon the ground in a shady grove, she is holding a small cluster of grapes in her right hand and upon her bare arm are two gold bracelets; a smiling child with flowers in her hair gazing at the grapes. 6½ x 8½ *inches*

34. **Rural Home**

English, XIX Century

Half hidden among slender trees is a ramshackle wooden home with a broken fence covered with undergrowtn running across the front. A dirt road runs along the foreground and overhead is blue sky. *Panel*: 6½ x 9½ *inches*

35. **Picking Flowers**

Theodore Reh, German: XIX Century

A young woman dressed in the style of the eighties is gathering flowers which grow on the other side of a stone balustrade; in the background are trees with early spring foliage. Signed at lower left *Th. Reh.* *Panel*: 7 x 5 *inches*

36. **The Old Curiosity Shop**

C. Muller, German: XIX Century

In the dimly lit interior the proprietor of the shop shows a small painting to a customer who sits beside a table; the shop is filled with paintings and other objects of art. Signed at lower left *C. Muller.* *Panel*: 7 x 5 *inches*

37

37. Come to Papa

Franz Von Ejsmond, Polish: 1859-

A barefooted ruddy-faced man wearing an old dark hat and long blue gray coat over his reddish-brown striped trousers, beckons to someone on the left; in his right hand he holds a pipe; and on the wall in the background hang pictures and plates. Signed at lower right *F. Ejsmond.*

Panel: 7½ x 5¼ *inches*

[see illustration]

38. Mountain Sunset

Benjamin Champney, American: 1817-1907

The cool mountain lake in the foreground is bordered by tall green pines, and in the distance the last rays of the sun turn the distant peaks to a brilliant purple; to the right of the mountain peak the moon is rising. 8½ x 6 *inches*

39. The Forest Depths

Heinrich-Justus Schneider, German: 1811-1884

A narrow shaft of sunlight pierces the gloom of the deep forest and lights the trunks of the tall trees, their leafless branches making an interesting tracery above against the dark background. *Panel*: 8¼ x 6½ *inches*

40. Mountain Landscape

Oreste Costa, Italian: 1852-

A gap between two tall mountains through which can be seen a distant valley; in the distant background is another range of mountains with pink and white clouds overhead. *Oval gesso panel*: 8½ x 6¾ *inches*

41. Portrait of a Turkish Lady

French, XIX Century

Waist-length portrait of a young Turkish lady in rich clothes, she is wearing a red fez with a green tassel and she has strings of pearls in her hair; about her neck is an elaborate necklace, her jacket is trimmed with ermine. Painted in a brown background. *Metal*: 8¼ x 6¾ *inches*

42. Serenade

French, XVIII Century. Follower of Jean Baptiste Pater

A young couple is seated in the garden; the young man wearing a red cap and light brown jacket, plays on a lute to a pretty girl dressed in XVIII century costume who sits beside him; rich green trees of a garden in the background. 9 x 8 *inches*

43. A Good Smoke

Charles Louis Lucas Muller, French: 1815-1892

An old man in a wide-brimmed hat, gray jacket, and green tie smokes a long stemmed pipe and gazes placidly ahead. Painted in a dark brown background.

44. Elderly Couple

Abraham Van I. Stry, Dutch: 1753-1826

An old white bearded man is seated on a rustic chair in a dimly lit interior, holding a glass of wine in his hand; he is dressed in a fur-trimmed tan coat, and beside him is seated a woman with a white hood covering her hair and part of her blue dress; a jug of wine beside her. Signed and dated at lower left *A. Van Stry* 1810. *Panel*: 9 x 7 *inches*

45. The Sunset Hour

Willibald Karlstein Wex, German: 1831-1892

A haystack stands in a swampy field beside three slender trees with meager autumn foliage, to the right a man is stirring a small fire; in the background fir trees are silhouetted by the shallow water in the foreground. Signed at lower right *W. Wex, München.* *Panel*: 7 x 10½ *inches*

46. Storm at Sea

Charles Baker, American: 1844-1906

Four dark rocks project from the rolling surf in the foreground; over the largest rock at the extreme right a flock of gulls are wheeling. On the horizon can be seen a lighthouse and the sails of some ships under stormy sky. Signed at lower left *C. Baker.* 6 x 11 *inches*

47. Sunset

George Herbert McCord, A.N.A., American: 1848-1909

The sky is ablaze with brilliant lemon color blending to orange at the horizon, and the clouds are framed against the light, their undersides tinged with red. The still water of the stream in the foreground mirrors the colors, and on the bank are several gnarled trees. Signed at lower left *G. H. McCord.* *Panel*: 7 x 10¼ *inches*

48. Landscape with Cattle

J. Carleton Wiggins, N.A., American: 1848-1932

In the tall marsh grass, three cows graze as the partially overcast sunset sky colors the stagnate water in the left foreground with rich green grass filling the banks. 7 x 11½ *inches*

49. Napoleonic Soldier

French, XIX Century

A tall French soldier dressed in red, white and blue uniform with white breeches and gaiters, holds his rifle and bayonet at port arms; on his back he carries a pack, and on his head is a high red-plumed headdress. Signed at lower right *Gardeur.* *Panel*: 9½ x 8 *inches*

50. Along the Saco River

Albert Insley, American: 1842-

From a group of trees in brilliant autumn foliage, the green glass slopes to the edge of a pacid stream; while on the other side cattle graze at the water's edge and in the distance the mountains are alive with color; heavy clouds fill the sky. Signed and dated at lower left *A. Insley* 1877. 10 x 8 *inches*

51. On the Scheldt

Dutch School, XVIII Century

Three trees in full foliage stand on the banks of the Scheldt; two men stand beneath the farther tree, and a village can be seen under the hill in the background; a small boat with two men is out on the water. *Panel*: 9 x 11¾ *inches*

52. **Brook in the Catskills**

John Lee Fitch, A.N.A., American: 1836-1895

A small brook bubbles over the rocks in the foreground in a small pool; the willowy trees that line the banks form a canopy of green above, letting the sunlight filter through. 11½ x 9½ *inches*

53. **The Battle of Agincourt**

Romantic School, German, XIX Century

In the field at the left a group of horsemen are fighting furiously; one of the participants is holding a blue banner aloft, several men and a horse have fallen in the fray; on the right is the wreckage of a wogan beside a pool of shallow water; far in the background the castle is perched on a steep hill.

Circular metal: *diameter* 12 *inches*

54. **The Caravan**

Charles Theodore Frere, French: 1814-1882

An Arab on a camel is approaching a village which can be seen on the hill at the right background, another Arab standing before the camel with his back toward the observer and facing two other men; in the left background can be seen the camels of the caravan with their attendants under a colorful sunset sky. Signed at lower left *Th. Frere.* *Panel*: 13 x 9¾ *inches*

55. **Beatrice**

Italian, XIX Century, after Guido Reni

Bust-length portrait of the young Beatrice looking over her left shoulder; she is dressed in a white robe and has a white cloth wrapped around her head. Painted in a dark brown background. 13 x 9¾ *inches*

56. **Three Oil Paintings**

Italian, XIX Century

(a) Backyard of an old brick building with rickety green shutters and wash hanging to dry in the bright sun. Signed and dated at lower left *Venezia, Roma* (18)79. (b) A young peasant girl carries water outside an adobe house as a small boy pokes his head out of the door. (c) A barefooted young girl wearing a long blue skirt and tight red bodice, carries long green vines over her shoulders. Signed at lower left *V. Caprila.*

57. **Landscape with a Cart**

Jacobus Maris, Dutch: 1837-1899

On the right a man is leading a white horse which draws a green cart along the road; in the center is a cluster of leafless trees before low hills under a sky filled with white clouds. Signed at lower left *J. Maris.*

8½ x 15¼ *inches*

58. **Cattle Drinking**

Charles Morgan McIlhenny, A.N.A., American: 1858-1904

Three cows stand at the edge of a clear pool in the foreground that reflects the thick trees to the right and the luminous sky above. The late afternoon sun shines on the countryside in the background and the rolling clouds over head. Signed at lower left *C. M. McIlhenny.* 8¼ x 16 *inches*

59. **Two Hunting Dogs**

Wakeman Holberton, American: 1839-1898

A black and brown and a white and brown hound dog stand and lie beside a moss-covered log in the deep woods. Signed and dated at lower right *W. Holberton* 1872. 12 x 16 *inches*

60. **The Singer**

Dutch, XVII Century, after Caravaggio

A young man in plumed hat with tan cloak thrown over his shoulder, sings while looking over his right shoulder; he is accompanied by a young woman, dressed in white, who plucks a lute. The couple are dramatically lighted from a candle in the background. *Panel*: 9 x 10½ *inches*

61. **The Pool at the Foot of the Hill**

Anton Braith, German: 1836-1905

Two trees flank a small pool in the foreground with dark woods on all sides and green grass growing to the water's edge; a hill rises in the distance. Signed and dated at lower right *A. Braith* (18)89. *Panel*: 9 x 11 *inches*

62. **Harbor at Sunset**

Harry Goodwin, English: (?)-1925

Several sailing vessels are anchored in the harbor, their sails and masts are silhouetted against the dull glow of the sunset which lights the small clouds floating in the fading sky. Signed and dated at lower left *H. Goodwin*, 1871. 9¼ x 12¼ *inches*

63. **Are They Real?**

Victor Dubreuil, French: *XIX Century*

Arranged on brown and black boards are a number of British, American and other coins made of silver, copper, etc. They are painted with great realism. Signed at lower left *V. Dubreuil*. 10 x 12 *inches*

64. **Rest by the Wayside**

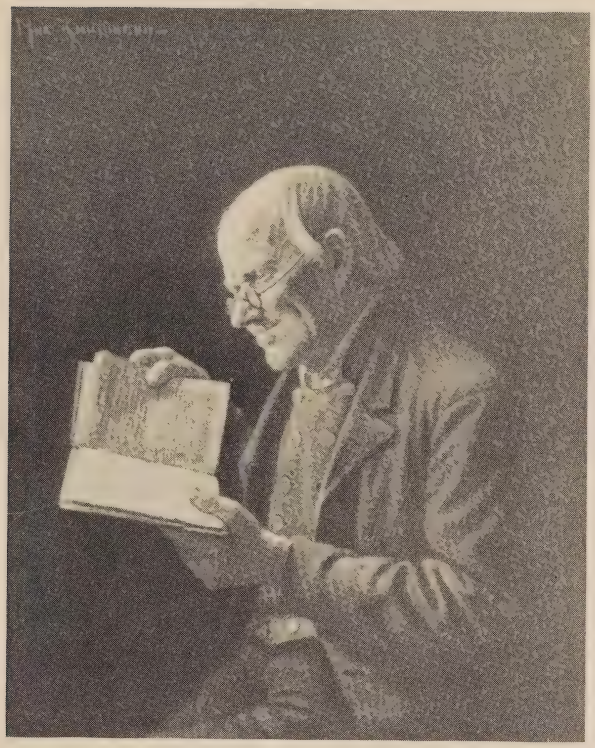
Evangelisto Martinotti, Italian: 1694-1634

Two men stop and rest on a huge boulder in the center foreground; wild mountainous country surrounds them and overhead the sky is filled with dark clouds. 9 x 14½ *inches*

65. **Boots and Saddle**

French, circa 1830

Three small children are amusing themselves with the boots and saddle of their father; one of the boys has on his father's blue riding coat, and is putting his foot into one of the huge boots, the smallest of the three carrying the other boot which is quite as large as she is, the other child sitting in the saddle and wielding the whip; through an open door in the background can be seen two horses eating from a manger. *Metal*: 10 x 8½ *inches*



66

66. The Religious Student

Max Kauffman, German: 1846-

A bespectacled old man, his bald forehead shining in the light, reads a book held a close to his face; he is dressed in a brown jacket and a red vest with metal buttons; dark background. Signed at upper left *Max Kauffmann.*

Panel: 10¾ x 8¼ *inches*

[SEE ILLUSTRATION]

67. Lady and Tiger

Frederick Stuart Church, American: 1842-1924

A titian-haired girl, wearing a classical costume, holds a white rose before a majestic tiger as they sit quietly together in a forest. Signed and dated at lower right *F. S. Church, N. Y.* (18)90. 13 x 15 *inches*

68. The Tyrolian Maid

Julius Mendl, American: *XIX Century*

Bust-length portrait of a young girl wearing a large black hat with a white plume, her dark hair tied in pigtails; a red rose is tucked into her bodice and contrasts with her white blouse. Signed and dated at upper left *J. Mendl* 1890. *Panel*: 11 x 8½ *inches*

69. Woman and Boy Talking

After Gerard Dou, Dutch: *XIX Century*

A plump woman leans over the bottom of the door and looks at a youth through a pair of glasses in her left hand; the small boy with black wide-brimmed hat and dark blue jacket, mixes something in a metal bowl that he holds in his hands. Painted in an arched stone frame. *Metal*: 11 x 9¼ *inches*

70. Beached

French, XIX Century

Two fishing boats are on the beach; their sails have been taken down and the baremasts slant in the air; in the background is the calm blue water stretching to the horizon. *Academy board*: 11 x 15½ *inches*

71. Father's Return from Market

Munich School, XIX Century

A man, dressed in dull clothes and an apron, is surrounded by his two young children to whom he is giving a bird cage which contains a red bird; in his left hand he is holding the carcass of a rabbit and on his arm is a large basket filled with vegetables. A woman is holding a baby at the doorway of the house in the background. 12½ x 10½ *inches*

72. Victoria, Duchess of Kent

English, XIX Century, Copy after Lawrence

Half-length portrait of a lady wearing a large black hat with a white plume, a decollete black gown with sheer white sleeves, pearl earrings, and gold and cameo brooch and bracelet. Her right arm is resting upon an ermine robe which lies on a pedestal beside her; in the background is a marble pillar, and beyond can be seen a rich landscape with blue sky and pink clouds. *Panel*: 12¼ x 10⅜ *inches*

73. Late Afternoon

Samuel Colman, N.A., American: 1832-1920

The gentle sloping ground in the left foreground is dotted with large boulders and small trees that cast long shadows across brownish-green field. Dull gray sky above. Signed at lower right *Sam. Colman.* 13 x 17¼ *inches*

74. Sabbath Morning

Platt P. Ryder, A.N.A., American: 1821-1896

In a dim interior is an old lady seated in a red-covered armchair; she is wearing spectacles, a lace cap and dark dress and reads from a Bible which she holds on her lap, the light from a window falls across the side of her face and lights the pages of the Bible. Signed at lower right *E. P. Ryder.* 14½ x 11 *inches*

75

75. Beached

Cornelis Peter Horn, Dutch: 1814

A number of round bottom fishing boats have been dragged up, on the wide flat beach in the foreground with some of the sails left up to dry; colorfully dressed figures sit or stand around the vessels and off in the left distance rises the steeple of a church. Signed and dated at lower right *C. P. Hoen* (18)51.. *Panel*: 12½ x 18 *inches*

[SEE ILLUSTRATION]

76. **The Sketch Book**

Walter Shirlaw, N.A., American: 1839-1909

A young red-headed woman in a beige colored dress, sketches on an open sketch book that rests in her lap. Painted in a dark brown background.

19 x 13½ *inches*

77. **The Butcher**

School of Egbert-Lievensz Van Der Poel, Dutch, XVII Century

A young butcher dresses the fowl on the table before him as his two assistants work by the fire in the right background. All kinds of meat and fish lie scattered about the shop on tables, the floor, and hung to the wall. A small dog watches in the foreground. *Panel*: 18 x 13½ *inches*

78. **Cowherds on the Bank of a River**

Dutch, XVII Century

A man and a woman with staffs are tending five cows on the top of a small hill overlooking a river; approaching them on the road at the far left is a man on a horse with large baskets who stops to chat with another man seated by the roadside. In the background across the river are high banks and the ruins of a castle, the rolling clouds above the lighted by the sun.

Panel: 11¼ x 16½ *inches*

79. **Kenwick Bridge**

Alfred George Stannard, English: 1828-1885

A man in a red jacket is riding a white horse over the little wooden bridge, a dog is barking at the horse; at the right on the bank of the stream is a man fishing, on the hill behind him is a grove of mighty oaks; on a hill in the left background stands a country church with a square tower. Signed and dated at lower left *A. G. Stann'd,* 1850. 13 x 10 *inches*

80. **Fording the Stream**

Harry Ives Thompson, American: 1840-1906

A team of four horses is pulling a wagon of large logs across a stream, a man is riding one of the team and a woman is riding on the logs; on the right bank a woman is standing, and on the left bank is a farm house in a grove of trees; a small church is in the distance. Signed at lower right *H. Thompson.*

Panel: 10¼ x 14¾ *inches*

81. **Scene by the River**

Dutch, XIX Century

A sailing barge filled with bundles of straw is moored beside a homestead, venerable trees surround the house on three sides, a woman with a pail approaches the house; in the background can be seen small sailboats upon the river and a cumulous sky above. Initialed and dated at lower left *A. L.* 1830.

Panel: 11½ x 15 *inches*

82. **Battle at Sea**

Thomas Butterworth, English: active 1813-1827

A brigantine and a sloop of war are exchanging broadsides as two small boats circle the battling craft; pink and blue sky above with cumulous cloud at left. Signed at lower left *T. Butterworth.* 12¼ x 16¼ *inches*

83. **Fishing Boats**

Dutch, XIX Century

Two large fishing boats come in side by side under full sail; farther in the distance a third boat can be seen; in the foreground several pilings project from the water. Overhead the large white clouds are lighted by the sun. Signed illegibly and dated at lower (18)58. 14 x 18 *inches*

84

84. Still Life, Fruits and Vegetables

Charles Pounot, French: XIX Century

On a rough wooden table are spread fruits and vegetables as well as various kitchen utensils; a bowl of apples and pears is on the left, and a large bowl of onions and cabbages is propped against a large jug. A pan, bottle, and other articles litter the table. Signed at upper left *Ch. Pounot* 1880.

Panel: 10½ x 16 *inches*

[SEE ILLUSTRATION]

84A An Archway in Morocco

Panel: 13 x 9½ *inches*

Several moors, some riding horses, are passing under an arch into the city, the light falling from the left casts a shadow upon some of the group and lights the facade of the arch, at one side of the arch a peddler is sitting surrounded by his wares. Signed and dated at lower left *T. Friedenson* (19)19.

Panel: 13 x 9½ *inches*

85. Artist's Brook

N. B. Kittel, American: *XIX Century*

A little boy is fishing from a log bridge as a little girl in a pink shirt crosses over; in the background can be seen magnificent trees and a cottage under a purple hill with a clear blue sky overhead. 16 x 11½ *inches*

86. Summertime

Emile Charles Lambinet, French: 1815-1878

A young girl rests in the shade of an oak tree, as a brown and white calf feeds on the rich green grass that grows in the foreground; the light blue sky overhead is flecked with small white clouds. Signed at lower right *Emile Lambinet.* 12 x 18¼ *inches*

87. Twilight in the Mountains

Thomas Lochlan Smith, A.N.A., American: 1835-1884

A cottage beside a mountain stream can scarcely be seen under the shadow of the mountain which is silhouetted against the glowing sunset sky; the figure of a man can be seen walking beside the stream in the rocky foreground. Signed and dated at lower left with initials *T. L. S.*, 1885.

14¾ x 11 *inches*

88. Diana Preparing for Her Bath

Italian, Late XVII Century

The nude figure of Diana stands before the small pool in the foreground by a fawn-shaped statue surrounded by her putti who pull her flowing rose and blue drapes from her. At the edge of the pool are her bows and arrows.

Copper: 13 x 10 *inches*

89. A Gleam of Sunlight in June

Bruce Crane, A.N.A., American: 1857-

The sun setting on the right gleams on a white building on the left and the shirt of a figure in a rowboat on the pond in the foreground; the deep blue sky overhead is flecked with clouds. Signed at lower left *Bruce Crane.*

14 x 16 *inches*

90

90. Woman in Black

Mariano Jose Maria Bernardo Fortuny y Carbo, Spanish: 1838-1874
Three-quarter-length portrait of a lady beautifully dressed in a costume typical of the late nineteenth century, with high black hat, and high-necked, tight-waisted black dress with bustle; in her right hand she carries a black fan, and in her left a cane. Signed at lower right *Fortuny*. 20¼ x 11¼ *inches*

[SEE ILLUSTRATION]

91. The Macaroni Eater

Sir John Everett Millais, English: 1829-1896

A young boy wearing a red stocking cap and cream-colored jacket and pants, the bottoms rolled above the knees, sits by a stone stairway and eats macaroni. The plate rests on his lap, and he holds a handful above his mouth; beside him is a jug of wine. Signed at lower left *J. E. Millais.*

14½ x 9¾ *inches*

92. Battle Scene

Pieter Goovaerts, Flemish: *Early XVIII Century*

In the foreground are a large group of cavalrymen, some dressed in turbans and most in red coats; they are firing pistols at one another, and beyond them can be seen other corps of horsemen on the plain and in the background, under a round hill, are the towers of a town beneath a rich azure sky. Signed at lower right *P. Goovaerts.* 10¾ x 14½ *inches*

93. Gardiner's Bay, L. I.

E. Taylor Baker, American: *XIX Century*

The glow of the setting sun shines on the water in the foreground and illuminates a Hermaphrodite brig that has heaved to with several smaller craft wharped alongside; off on the stern a small steamboat pulls a barge, and in the distance the sails of small sloops are red in the sunset light. Signed at lower left *E. Taylor Baker.* 10¼ x 20 *inches*

94. Inquisitive Child

J. J. M. Damschroeder, German: *ac.* 1850-1909

A young girl wearing a black cap and red skirt, points to her mother's knitting, as if to ask for whom it is; her mother replying by raising her hand to indicate that she should wait. The latter is dressed in white linen cap, tan blouse and blue apron over her black skirt. Various furniture and accessories fill the background. Signed at lower left *J. J. M. Damschroeder.* Inscribed on the back and dated *Amsterdam* 1877. *.Panels* 13½ x 10 *inches*

95. A Showery Day

Albert Insley, American: 1842-

Heavy rain clouds pass overhead, throwing the sun in patterns across the green countryside; the pool and woods in the foreground are in shadow, and behind in the open field, the sun has broken through and shines on a herd of cattle peacefully grazing. Farm houses can be seen in the distance. Signed at lower right *Albert Insley.* 14½ x 20½ *inches*

96

96. Grandfather's Pet

Victor Schelver, German: XIX Century

A grizzled old man with large bulbous red nose, wearing a brown vest over his white shirt and a blue stocking cap, holds a little boy on his lap; the boy is clothed in a red dress and plays with his grandfather's meerschaum pipe. Signed at upper right *C. Schelver.* *Panel*: 14 x 10 *inches*

[see illustration]

97. Night Vendor

Johann Mongels Culverhouse, Dutch: *ac.* 1859-1891

By the light of a large candle, a woman is selling a melon to another woman standing on the other side of a wooden table laden with fruits and vegetables; the latter dressed in a pink blouse and gray skirt, carries a large basket on her arm and is accompanied by a small dog. Outside the door, people fill the street, and over the tops of the roofs, the moon beams brightly through the clouds. Signed and dated at lower right *J. M. Culverhouse* (18)66.

14 x 12 *inches*

98. October Landscape

Alfred S. Wall, American: *XIX Century*

The quiet water of a mountain stream in the left foreground reflects the trees and foliage of the deep woods on the left; in the distance two figures stand on the bank and look across to the forest on the other side. Overcast sky above. Signed at lower right *Alfred S. Wall.*

Academy Board: 12½ x 18 *inches*

99. Autumn Countryside

Laura Woodward, American Contemporary

A cool stream flows by in the foreground; on the opposite shore the thick woods are a myriad of autumn colors, and the sky overhead is filled with long stratus clouds. Signed at lower left *Laura Woodward.*

Academy board: 12½ x 19 *inches*

100. In the Valley of Winooski, Vermont

Thomas Addison Richards, N.A., American: 1820-1900

Small heavily foliated trees grow on the green bank on the left foreground; the bank slopes down to a series of small lakes that join one another in the valley. In the background the rolling hills appear purple in the late afternoon light. Signed at lower left *T. A. Richards.* 12 x 20¼ *inches*

101. The Binding of Christ

Luca Giordano (Attributed to) Italian: 1632-1705

Two men bind the hands of Christ behind his back, his figure clad only in a bloodstained loin cloth; in the foreground are two men, one with a scourge in his left hand, the other in the armor of a Roman soldier; in the dark background is the wooden cross before a flaming torch. 18 x 9¼ inches

102. Madonna and Child

North Italian, Early XVII Century

In a dark landscape is the figure of the young Madonna fondling the Child who is resting on a rock before her; the Child, whose eyes are closed, is clad only in a shirt, while the Mother is dressed in a warm gray robe and has a shawl of darker gray upon her head; she is gazing tenderly down at the Child as her right arm encircles His head. 17 x 13¾ *inches*

103. Trio of Fox Hounds

Jean Victor Albert de Gesne, French: (?)-1903

Three hounds, white, tan and black, are grouped in a landscape; one is lying with its head turned sharply to the right, another is standing facing the right, and the third is sitting behind the standing dog with his muzzle over his back; a cloudy autumn sky is overhead. Signed at lower left *Alb. de Gesne.*

18 x 15 *inches*

104. Summer Afternoon

Gertrude King, American Contemporary

A figure walks across the field in the center, toward the clump of trees in the background, his red jacket contrasting to the golden yellow of the field. By the trees figures pile hay onto a haywagon drawn by two horses. The sky overhead is covered with clouds. Signed at lower left *G. W. King.*

Panel: 14½ x 21 *inches*

105. Artist's Falls

N. B. Kittell, American: *XIX Century*

An artist sits and paints at the top of a waterfall which tumbles over huge boulders to the small pool at the bottom. At the top of the falls in the background, the thick trees show tinges of autumn color. 16¼ x 12 *inches*

106. Judith

Mlle. Juana Romani, Italian: 1869-

Head and shoulders profile portrait of Judith with her dark aubumn hair tied with a bright red kerchief contrasting to the blue of her dress; her features are dramatically lighted from above. Painted in a dark background.

Panel: 16½ x 13 *inches*

Exhibited Salon, Paris, 1891.

107. Sparrows

Carl Rohde, German: 1840-1891

Seven sparrows are perched on a limb of a tree in the background, their attention focused on one of them on the right; the green leaves of the tree, and the white buds, contrast with the brown of their plummage. The sky in the background is a brilliant blue. Signed at lower right *C. Rohde, Munchen.*

15½ x 19¼ *inches*

108

108. The New Serving Girl

Emile Georges (Geo.) Weiss, French: 1864

A young girl with white lace cap, white floral blue dress, and gray skirt, stands by the door while a white-haired man, the cook, reads her references, as a serving girl looks over his shoulder, and a young man peers from an open window on the left. Signed at lower left *Geo. Weiss.* 18 x 15 *inches*

Geo. Weiss was a pupil of Grison and Bonnat.

[SEE ILLUSTRATION]

109. Moonrise

Theodore Robinson, American: 1852-1896

Long shadows fall across the field in the foreground, the late afternoon sun coloring the summer foliage at the edge of the field, and over the tops of the trees the moon can be seen rising in a warm gray sky. Signed at lower right *Th. Robinson.* 16 x 22 *inches*

Exhibited Brooklyn Museum, N. Y.

110. Winter Sunset

American, XIX Century

Across a snow covered field is a cottage in a grove of trees silhouetted against the fiery red clouds on the horizon; the sunset color is also reflected in the stream which divides the field in the foreground. 14 x 20 *inches*

111. Sunset from the Hillside

French, XIX Century

Looking down into the valley from the side of the hill the branches of the trees in the foreground are leafless and their bare branches are silhouetted against the glow in the sky as the sun sets behind the mountains in the distance. 20 x 14 *inches*

112. In the Woods

John A. Parker, A.N.A., American: 1827-

Two men and a little dog are strolling in the woods along a dirt path; the sun sifts through the heavy trees and throws patterns of light and shade across the path and thick undergrowth. Signed with initials at lower right *J.A.P.* 20 x 16 *inches*

113. Madonna and Child with St. John the Baptist

Italian School, XVI Century

The Madonna is wearing a crimson robe with an amber-colored kerchief about her neck, she is holding the Child on her knees at the right; little Saint John the Baptist is clasping his hands in adoration at the left, he wears a camel skin tunic and has a symbolic staff. *Panel*: 20 x 16½ *inches*

114. The Lovers

English, Early XVIII Century

Seated in a dimly lighted hall are a young couple, the man dressed in plumed black hat and crimson coat, the woman in a decolleté red velvet dress. She holds an empty bird cage on her lap and reaches with her right hand for the bird which the man holds in his right, his left arm encircling her shoulder. *Panel*: 23 x 16½ *inches*

115. Evening on the Santee, South Carolina

Louis Remy Mignot, American: 1831-1870

The sun has set behind the horizon, and the color of the sky silhouettes the growth on the bank and casts a shadow on the river in the foreground, the cool water catching the sunset color; a figure in a rowboat can be seen in the marshes in the right foreground. 16 x 23½ *inches*

116. Portrait of a Lady

Justus Susterman (Attributed to) Flemish: 1597-1681

Bust-length portrait of a lady facing to half-left, she has long ringlets and is wearing a decollete gown with an amber shawl; pinned at her breast is a gold brooch hung with a pearl, about her neck is a pearl necklace. Painted in dark sky background. 23 x 19 *inches*

117. The Last Match

Horatio Joseph Lucas, English: 1839-1873

Waist-length picture of two old men, one wearing a white duster and a hat, the other a dark coat and red cravat, huddled together over a match which the latter is cupping in his hands after lighting his pipe; painted in a dark background. Signed at lower right *H. Lucas.* 19 x 24 *inches*

118. Venus Tying the Wings of Cupid

English, circa 1780

Venus is seated in a dark interior, she holds Cupid on her lap and binds his wings with a long blue ribbon; at the right Psyche kneels and pleads for her little lover. Through two large columns in the background can be seen white clouds and dark blue sky. 20 x 24 *inches*

119. The Levee

French School, Early XVIII Century

A noblewoman is being entertained by her friends and servants; in the center are a group of female musicians playing stringed instruments; in the left background are two Italian comedians and a moorish servant in oriental dress. At the right is an opening leading to a garden where fountains are playing. 21 x 25 *inches*

120. Along the Docks by Moonlight

English, XIX Century

A happy group of people are engaged in various activities on the dock and shore in the foreground, some fishing while others cook around a fire; two men unload a dory at the end of the dock, and out in the bay two men-o-war ride at anchor. The moon shines through a break in the clouds and illuminates the scene. 21 x 28½ *inches*

121. Gentleman in Armor

School of Ferdinand Bol, Dutch: 1616-1680

Bust-length portrait of a gentleman facing to half left, he has long brown hair, mustache and fly, and cravat and a silk robe over a suit of armor: painted in a dark brown background. 25½ x 21 *inches*

122. The Merry Party

Dutch, Early XVIII Century

A group of men and women are having a gay party; gathered by some ruins covered with green growth, a young woman dressed in a blue and brown dress and white cap does a little dance in the left foreground as the others sing and watch. One huge bearded man holds a glass of wine aloft and the jug in the other hand. 27 x 19½ *inches*

123. Rest on the Mountainside

Heinrich Rudolph Schuster, German: 1848-

A man, his wife, and little boy, dressed on Tyrolian costumes, rest on the side of a mountain under a huge rock that juts out above them; their horse laden with two heavy barrels stands on a roughly constructed bridge, and in the background stretches the mountainous country bathed in the light of the setting sun. 27 x 22 *inches*

124. Landscape

Jean Charles Cazin, French: 1841-1901

Tall grass grows in the foreground topped with bright yellow and behind a field is surrounded by whispy green trees. Long cirrus clouds overhead against a gray-blue sky. Signed and dated at lower left *J. C. Cazin,* 1890.

27 x 22 *inches*

125. Monk Chopping Wood

Alphonse Legros, French: 1837-1911

A black-bearded monk is shaping a log with an axe, his sleeves are rolled up and he kneels on one knee; at his back stand three other monks before a forest background; a path borders the forest at the right and leads across a field in the distance.

24 x 28½ *inches*

126. Maidens Splashing Water

Edwin Howland Blashfield, P.N.A., American: 1848-

Two young dark-haired girls dressed in classical gowns stand on either side of a huge basin of water and splash water playfully at each other. High stone walls can be seen in the background and several busts and statues. Signed at lower left *E. H. Blashfield.*

24 x 20 *inches*

127. The Jester

Walter Pach, American: 1883-, *after Frans Hals*

Waist-length portrait of a red-capped, long haired, jester with an impish grin on his face anda mandolin in his hands; he is wearing a colorful red and black striped costume. Painted in an olive background.

25½ x 23¼ *inches*

128. Self-portrait of Rubens

Copy after Peter Paul Rubens

Bust-length portrait of the famous master with a large black hat and black cloak contrasting to the white of his collar. He is facing to quarter left.

30 x 25 *inches*

129. The Battle of Barletta

Marquis de Massimo Taparelli d'Azeglio, Italian: 1798-1866

French and Italian knights battle in the foreground, the helmeted Frenchman on a huge horse dressed in red, impales his opponent on his lance throwing both horse and rider to the ground; other knights and soldiers battle in the background. This painting is a study for a famous painting.

Cardboard: 11½ x 10 *inches*

Note: Taparelli was a statesman, poet, and painter and was active in Italian politics. In 1848 he fought against the Austrians in Venice and Vicenza and from 1849 to 1852 was the foreign minister to Sardinia.

130. Mother and Child

Henry Oliver Walker, N.A., American: 1843-1929

Seated on a bench is a young mother nursing her baby at her breast, the infant partly wrapped in a white cloth; the mother's features are in profile, and she is clothed only in a long blue skirt. Signed at lower left *Henry Oliver Walker.*

28 x 22 *inches*

131

131. The Dog's Physician

Robert William Buss, English: 1804-1875

Two ladies of the eighteenth century are hovering about a dog which is lying on a chair in the parlor; a physician in a large powdered wig is seated beside the dog and feels its pulse; in the left background is a parrot perched outside its cage. Inscribed on back of canvas *R. W. Buss.* 30 x 25½ *inches*

[SEE ILLUSTRATION]

132

132. The Boar Hunt: *Series of Four Oil Paintings*

Attributed to Georg Philipp Rugendas, German: 1666-1742

A series of four paintings, depicting the various phases of the hunt: the start, the chase, at bay, and finally, the kill. Colorfully costumed riders are assisted by large vicious dogs, in a background of green woods. 19 x 25½ *inches*

[SEE ILLUSTRATION OF ONE]

133. Bath Abbey Church

English, circa 1790

Exterior view of the famous old English church, the sunlight shining on the spires and huge gothic windows; figures dressed in their best clothes stroll up and down the street and sidewalk in the foreground, under a cloud filled sky.

Panel: 19¾ x 27 *inches*

134. An Old Scholar Listening to His Daughter Read

Claude Jacques Robert Delahaye, French: (?)-1928

A bearded old man in a white ruff and fur-lined coat of the seventeenth century is sitting in a high-backed armchair and listening to his pretty young daughter who sits at his feet and reads from a large volume, beside her are two other books and a large lute; the room is furnished in the elaborate Jacobean taste. Signed and dated at lower right *J. Delahaye,* 1865.

Panel: 26¼ x 21½ *inches*

135. Fishing Village: *Pair Oil Paintings*

August Young, German: 1839-1913

(a) Several fishing boats with red sails are tied to the stone wharf. Two men are unloading another boat filled with fish while a man on the other side of the wharf is selling fish to the housewives gathered around him; the houses of the village appear in the left background. (b) Crowds of men and women are gathered about the baskets of the fish mongers on the beach; in the background are fishing boats and the houses of the village. Both signed and one dated *A. Young* (1890).

16 x 27 *inches*

136. Swearing Vengeance

Adolphe Yvon, French: 1817-1893

An Arab chief and his two surviving sons stand upon the corpse of a third son who has met with a violent death; at the left a band of men join hands and rattle tambourines in the air as the old chief invokes the aid of Allah to revenge the death of his son; at the right a veiled woman sits upon the floor beside a man who holds a child in his arms. Signed and dated at lower left *Ad. Yvon,* 1875.

18½ x 22 *inches*

137. Man-o-War

English, Early XIX Century

A British man-o-war with two mainsails struck is driving along on a rough ocean; in the background are a number of sloops tacking under a cloudy sky.

18 x 22 *inches*

138. Two Boats Passing

Charles Louis Mozin, French: 1806-1862

In the foreground a two-masted schooner passes another smaller sailboat just as they cut through the crest of a wave; far in the left background can be seen a brig with its sails struck; at left are rocky reefs with a stormy sky above. Signed at lower right *C. Mozin.*

17 x 25½ *inches*

139. The Adoration

Italian, XVIII Century

The Christ Child lies in the manger in front of the Virgin Mary and Joseph; in the right foreground shepherds have come to worship Him. Overhead fly angels of the Lord.

24½ x 29½ *inches*

140. Late Fall

Elliot B. Torrey, American: 1867-

A placid stream flows in the foreground, the banks of which are a light greenish brown. The trees of the woods by the banks are leafless, the light gray sky showing through the bare limbs. Signed at lower left *Elliot Torrey.*

24 x 30 *inches*

141. The Betrayal of Christ

Flemish, Late XVII Century, School of Rubens

Soldiers, together with an angry mob, rush toward the figure of Christ on the right who is being betrayed by the kiss of Judas; in the left foreground, Peter prepares to cut off the ear of a fallen man. In the right background can be seen the figure of Christ praying in the Garden of Gethsemane, as His disciples sleep. *Copper*: 30½ x 23½ *inches*

142. River Scene with Cows

William Huston, American: *XIX Century*

Four reddish-brown cows and a white one are wading and drinking in the river, behind them on the right bank is a grove of large trees in full foliage, and beyond an old covered bridge fords the river; in the background can be seen two ranges of hills, in the sky above them a few small clouds float. Signed at lower left *W. Huston.* 12 x 25 *inches*

143. Dutch Couple

Frederic Clark Gottwald, American: 1860-

In the interior of a house is an old Dutch couple, the wife dressed in large white linen cap and blue blouse and long skirt, peeling potatoes in her lap. Seated in a chair with his back against the wall and his elbow on the table, is the husband idly smoking his pipe; he is dressed in characteristic Dutch costume and wooden shoes. The room is filled with various bowls and dishes. Signed at lower right *F. C. Gottwald.* 18½ x 24 *inches*

144. Jungfrau

Heinrich Rudolphe Schuster, German: 1848-

Two figures drive cattle down a dirt road in the center, and on either side stretch the rich green valley dotted with farmhouses; in the distance rise the jagged mountain peaks, their summits white with the glacier ice and snow. The sky overhead is filled with heavy clouds. 20¼ x 24 *inches*

145. The Last Hurdle

George De Colsoulle, French: *XIX Century*

A red-capped rider, dressed in white, guides a huge beautiful black horse over a hedge hurdle. Warm gray sky overhead. Signed at lower right *G. de Colsoulle.* 27½ x 27 *inches*

146. Landscape with Figures

English, circa 1780

A woman with her young son talks to a farmer seated on a rock in the foreground, beside a small pool; cattle graze on the other side and, in the background beside a winding road, is a farmhouse. Cumulus clouds fill the light blue sky. *Copper*: 17 x 24½ *inches*

147

147. Le Secour Du General

Wilfred Constant Beauquesne, French: 1847-1913

Three helmeted cuirassiers, their horses in a wild gallop, flee from the battlefield, their wounded general held by the cavalryman in the center; the gold and silver on their helmets and breastplates shine as the two soldiers on either side of the general fight off pursuit, the one in the foreground shooting over his shoulder at the pursuing German. A pall of smoke hangs over the battlefield, and fires gleam in the distance. Signed at lower right *W. Beauquesne.*

24 x 29¼ *inches*

[SEE ILLUSTRATION]

148. Banishsment of the Two Princes by Richard the Third

English, XIX Century

The black-bearded figure of King Richard on the left, reaches for the younger of the two princes who is clutched in the arms of the dowager; behind them stands the older of the brothers glancing at his evil uncle. An old man and several women watch in the background. 25½ x 19½ *inches*

149. The Sculptor

Flemish, Late XVII Century, after David Teniers

In a dimly lit interior of a studio, an old peg-legged sculptor in ragged clothes, carves a huge white stone statue of a nude muse and *putto;* a woman who is assisting a man to saw a large block of wood, leans over to give advice to the sculptor. Other figures are faintly seen in the background.

18 x 25½ *inches*

150. Portrait of a Gentleman

English School, Early XVIII Century

Waist-length portrait looking to quarter right of a young man in a large curled and powdered wig; he is wearing a gold-colored cloak over a blue jacket with a high white stock, his right hand is thrust inside his jacket.

Oval: 30 x 24 *inches*

151. In the Manger

Robert Niel, American: *XIX Century*

In the dimly lighted interior of a manger a flock of sheep stand or recline, some of them feeding on hay that is stacked in bins around the sides of the manger. In the foreground are several hens pecking at the ground. Signed at lower right *Rob. Niel.* 25½ x 36 *inches*

152. A Nude Figure

Carl J. Nordell, American: 1885-

Full-length back view of a nude girl with short auburn hair; she is seated on a bed with her right arm resting on her lap, her left grasping her knee. The background is brightly colored wall paper of flowers on a pink ground. Signed at upper right *Carl J. Nordell.* 39 x 32 *inches*

Fourth W. A. Clarke Prize.

Corcoran Honorable Mention.

Exhibited Corcoran Gallery of Art, Washington, D. C., 1912.

153. The Death of Bruin in the Forest Depths

R. Way Smith, American: *XIX Century*

In the depth of a dark forest are a group of hunters who have just shot a huge black bear, whose carcass lies at their feet as they rest. A man stokes a fire on the left, as a brown and white dog barks at the dead animal. The sun barely sifts through the huge pines and birches of the forest. Signed and dated at lower right *R. Way Smith* (18) 84. 24 x 40 *inches*

154. Landscape

R. Way Smith, American: *XIX Century*

At the edge of a pool filled with lily pads on the right foreground, a number of cows rest on the rich green grass; a narrow path leads into the distance on the left, and overhead, the sky is filled with a wealth of cumulus clouds. Signed and dated at lower right *R. Way Smith* (18)84. 24½ x 40 *inches*

155. Beside the Lake

French, XIX Century

A woman and two children wait on the bank in the left foreground as a long boat is poled toward the shore by a man standing in the stern. Thick foliage lines the bank in the distance, and overhead the sky is filled with rolling black clouds. Signed at lower left *Corot.* 26 x 36 *inches*

156

156. The Storm

Adolphe Echtler, German: 1843-

In a fisherman's cottage three women and a child are watching with prayerful anxiety a storm which rages on the sea outside the window. One woman kneels before the window with her hands clasped before her face, another young woman with her hands clasped against her cheek is standing beside an older woman who crouches in horror at the table; the little girl sits upon the floor beside a spinning wheel where the fishing nets are spread. Signed and dated at lower left *Ad. Echtler, Jan.* 1882. 27½ x 40½ *inches*

[SEE ILLUSTRATION]

157

157. Landscape

English, XVIII Century

Two riders in the left foreground pause on one side of a small waterfall that bubbles in the center; huge trees crowd the foreground, and in the background are the blue waters of a lake. Three laden figures on the extreme right, under the trees, gaze out over the lake. 29 x 40 *inches*

[SEE ILLUSTRATION]

158. Scene in the Camp

After Philip Wouverman, Dutch: XVII Century

Beside a tent on the right is a woman on a white horse, behind her is a man on a brown horse; they are surrounded by a group of soldiers and camp followers who are enjoying a joke. In the background are other tents of the camp with groups of soldiers engaged in various recreations.

Panel: 23½ x 32½ *inches*

159. The Triumph of David

School of Rembrandt, Dutch: XVII Century

Before the wall of a castle, David kneels before King Saul and presents the head of Goliath; behind him are attendants who carry the giant's armor, and a woman places a wreath on the young hero's head.

Panel: 23 x 31½ *inches*

160. A Race for Life

Roswell-Morse Shurtleff, N.A., American: 1838-1915

Huge savage gray wolves race through the snow-covered woods after a man who is fleeing in mortal terror; his footprints are visible in the snow in the foreground, and further back on the trail, one of the wolves stops to sniff the man's hat which has fallen in his haste. In the distance the red sunset sky can be seen between the trees. Signed at lower right *R. M. Shurtleff* (18)77.

26 x 38½ *inches*

161. Rocky Mountain Landscape

Henry A. Ferguson, A.N.A., American: 1842-1911

In the left foreground a horseman rides through a shadowy woods on a hillside overlooking a placid lake in a valley, beyond rises a mighty range of snow-capped mountains, colored pink by the setting sun. Signed at lower left *Henry A. Ferguson.* 22 x 38 *inches*

162. Rosalind

Henry Oliver Walker, N.A., American: 1843-1929

Half-length portrait of a young woman facing to half left, she is wearing a classical costume and has a leopard skin draped about her arms; painted in a background of dark foliage. Signed and dated at lower left *Henry Oliver Walker,* 1890. 32½ x 24 *inches*

163. La Miserable

Charles Anable Lenoir, French: 1860-

A forlorn young woman is lying on a pallet of straw, her hands are clasped against her cheek and she is covered with a ragged red blanket; in the background can be seen a dark plaster wall with a crack. Signed at lower left *C. Lenoir.* 28 x 36 *inches*

164

164. Les Trois Muses

Jean Baptiste Santerre, French: 1658-1717

Seated on a rock beside a small pool in a clearing in the woods are three nude women partially draped with brightly colored robes; the woman in the center holds a bouquet of flowers in her right hand and looks down at another woman who is reaching for the flowers. Lying at her feet, to her left, is the third woman watching the other two. Signed and dated at lower right *J. B. Santerre* 1717. *Circular: Diameter 39 inches*

[SEE ILLUSTRATION]

165. Portrait of a Gentleman

Gottfried Kneller (Attributed to), German: 1646-1723

Bust-length portrait facing to quarter left of a gentleman in a large curled wig, he is wearing a flowing white cravat and stock and a dark brown coat. Painted in a very dark background. 29½ x 25 *inches*

166. Central Park in Winter

Frederick Stuart Church, N.A., American: 1824-1924

Four peacocks are gathered on the snow in the park; at the extreme right can be seen a vine growing on several leafless saplings; in the background is a grove of trees with brown and rose-tinted foliage, and beyond are the blue hills of the horizon. Signed and dated at lower right *F. S. Church, N. Y.*, '85. 20 x 38 *inches*

167. Portrait of a Man

American, XVIII Century

Waist-length portrait of a young man with light brown hair and long sideburns and wearing a white stock and dark coat. Painted in a dark background. 30½ x 25 *inches*

168. Day Dreaming

Benjamin Rutherford Fitz, American: 1855-1891

A young girl, her hair tied in the back with a black bow, and wearing a green blouse and white skirt, is seated on a chair, her head resting on her left hand. A green vine grows up the wall in the background. Signed at lower left *B. R. Fitz.* 23 x 29 *inches*

169. The Christ Child with Saint Francis

After Raphael Sanzio, Italian: *XIX Century*

Waist-length picture of Saint Francis as a young monk holding the Child in his arms; painted in a dark gray background. 32 x 24 *inches*

170. The First Born

Frederic Clark Gottwald, American: 1860-

In a colorful Dutch interior, a young mother is holding her baby by a window through which the light is streaming; an older woman is leaning with her hands upon a table, and sitting beside the table and smoking his pipe at the left, is an old man with a fur cap. Signed at lower left *F. C. Gottwald.* 24 x 32 *inches*

171. The Burning of Troy

Flemish School, circa 1620

In the center of a large square in the burning town is the huge wooden horse; from an opening in the side of the horse the Greek soldiers are descending upon the population of the city. In the right foreground is King Primus kneeling in supplication, and Achilles is carrying his father to safety on his back. *Panel*: 21½ x 38 *inches*

172. Battle Scene

School of Salvator Rosa, Italian: XVII Century

A group of horsemen gallop over a mound of dead and wounded soldiers and horses; the foremost rider, in the dress of a Turk, is slashing with his scimitar while another rider in armor is firing a pistol at his back. In the foreground is the carcass of a white horse, and in the background can be seen another part of the battlefield. 27 x 38 *inches*

173. Portrait of a Noblewoman

School of Taddeo Zuccaro, circa 1570

Waist-length portrait of a noblewoman wearing a high circular lace collar, dark velvet dress with puffed sleeves appliqué with jewels. Painted in dark background. 30 x 25 *inches*

174. Beggar Boys with Fruit

After Murillo, Spanish: XIX Century

Two urchins are sitting beside a basket of grapes, the one on the right is holding between his knees a melon from which he has just cut a slice; the other is holding a slice of the melon in his left hand, and in his right hand he is holding above him a bunch of grapes from which he is eating; bits of melon rind and grape stems are strewn on the ground before them. The background is painted dark green. 31½ x 24 *inches*

175. Portrait of John Warburton, Esquire

Francis Cotes, English: 1726-1770

Waist-length portrait, facing to quarter left, of a blonde young man in a light blue coat and a yellow waist-coat; his hands are resting on a book which stands upright upon a table at the left; painted in a light brown background. 30 x 25 *inches*

176. Madonna and Child

After Corregio, Italian: XVI Century

The Madonna, clad in red and blue robes, is kneeling before the Infant who is lying upon a stone; in the background is a large column and some broad steps leading to the landscape in the distance. 32 x 26½ *inches*

177. Madonna of the Chair

Copy after Raphael

Copy of the famous painting that is in the Sistine Chapel in Rome, depicting the Madonna holding the Christ Child in her arms with Saint John looking on adoringly. *Oval:* 33½ x 27 *inches*

178. Vegetable Seller

Pieter Snayers, Flemish: 1592-1667

A young man in a large black hat and wearing a dark brown jacket, holds a cocoanut on a rough wooden table; on the table beside him are all kinds of fruits, bunches of grapes, apples, pears, etc. 31 x 29½ *inches*

179. Portrait of a Lady

Manner of Frans Pourbus, II; Flemish: Late XVI Century

Half-length portrait of a lady in a rich Elizabethan dress with elaborate high lace collar; she is wearing a high red wig hung with jewels; in her right hand she is holding a small book above her left hand. Painted in a dark olive background. 34 x 26 *inches*

180. Twilight

John Joseph Enneking, American: 1841-1916

A small bridge crosses a stream which runs through a grove of evergreens; in the right foreground are two leafless trees, their top branches silhouetted against a sunset sky. Signed at lower right *Enneking.* 27 x 41 *inches*

181. Waterfall in Navada

Andrew Melrose, American: *XIX Century*

A hunter in a red shirt stands at the edge of a ledge and gazes up at the top of a waterfall that tumbles down dizzy heights past him and thunders down into the valley below; gigantic boulders flank the waterfall interspersed with tall pines. Signed with entwined monogram *A.M.* 42 x 24 *inches*

182. Moonrise on the Sea: *Watercolor*

William Trost Richards, H.N.A., American: 1833-1905

The cool green surf rolls in from the sea on the right and breaks against the rocks on the left throwing the spray high in the air; just above the horizon the red moon is rising. Signed and dated at lower left *Wm. T. Richards* (19)02. 23 x 40 *inches*

183. The Acts of Mercy

Frans Francken (Attributed to) Flemish: 1542-1616

Consisting of many groups of characters representing the various acts of mercy; in the foreground are a large assembly of people around a table where loaves are being dispensed, in the background the naked are being clothed and the dead buried; through a window in the house at the left is seen a priest administering to a dying man. *Panel*: 29 x 41½ *inches*

184. Queen of the Montauks

Charles Yardley Turner, N.A., American: 1850-1919

A white-haired old Indian woman, wearing a long red dress and covered by a brown blanket, trudges along a lonely country road; she carries a basket on her left arm and walks with the aid of a long staff. She frowns as she looks over her shoulder at the menacing storm clouds overhead. Signed and dated at lower left *C. Y. Turner,* 1886. 45 x 30 *inches*

185. White Lilies

Maria Oakey Dewing, American: 1845-

Numerous large white lilies grow on tall stems against a contrasting dark olive background. Signed and dated at lower right *Maria Oakey Dewing,* 1882-1899. 48 x 30 *inches*

186. Winter Scene

Dutch School, XVII Century

Several rustic buildings stand on the bank of a frozen lake upon which many people are sleighing and skating; in the foreground is a larger sled which is being drawn by a horse up to the buildings; cloudy sky is overhead. 34 x 43 *inches*

187

187. Scene Beside a Lake

William Young, Scottish: XIX Century

Two ladies, with small parasols shielding them from the sun, walk beside a pleasant lake upon which can be seen several small boats and a pair of white swans; a brick wall stands at left, and on the opposite side of the lake is a town under a bright cumulous sky. Signed and dated at lower left *W. Young* 1876. 30 x 47½ *inches*

[SEE ILLUSTRATION]

188. Allegory in Honor of Alphonso D'Avalos

After Titian, Italian XVI Century

Two women in the foreground are regarding a spherical object which one of the women holds on her knee; at the lower right is a little cupid with a large bundle of arrows, and in the background is a bearded man in armor and a boy carrying over his head a basket of roses. 47¼ x 41½ *inches*

189. Chez Grandmama

Heinrich Anton Dievenbach, German: 1831-1914, *after David Artz*

Two children are having refreshments with their grandmother at a table in a peasant cottage; the grandmother is dressed in the typical Dutch peasant costume with a white wing cap on her head. In the background can be seen a dark green portier and a rack with seven spoons upon the wall; on the floor in the foreground is a pair of wooden shoes. Signed at lower left *H. A. Dievenbach* and at lower right *n. Artz.* 50 x 35 *inches*

190. Seascape

Georgio Belloni, Italian: 1861-

The sea appears a blue-green gray under the overcast sky as the breakers roll out on the dark brown beach in the foreground, and near the horizon a sailboat and a steamboat stand out to sea. Signed at lower right *G. Belloni.* 39½ x 51½ *inches*

191. Battle Scene

Dutch, circa 1750

A group of red-coated officers in the foreground mount their horses in haste as the blue-coated enemy charges in on the left firing as they come; one of the red-coated officers has been shot and the force of the blast has decapitated him. In the background are various formations of soldiers locked in battle. 21½ x 57 *inches*

192. Portrait of a Lady

School of Sir Peter Lely, English: *XVII Century*

Richly robed lady seated before a classic column, she is facing to half left and holds a small wreath in her right hand; her low neck gray gown is supported with a long chain of beads and she wears a pearl necklace; a luxurious blue drape is thrown over her right shoulder and falls over her knees. Painted in a dark ground. 50 x 40 *inches*

193. Adoration of the Magi

School of Giacomo Bassano, Italian: *XVI Century*

The Holy Mother is seated at the left and holds the Infant Jesus on her lap; bending over them at the back is the figure of Joseph; on his knees in the foreground is an aged Magi who has placed his crown before the Child. At the right are the other two Magi, one wearing a turban and the other a crown; a horse is standing before the landscape in the background. 35 x 47 *inches*

193a Young Lady as Symbol of Peace

English School, Early XVIII Century

Seated in a dark landscape is a fair-haired young lady; she is clad in classic robes disclosing her right breast and her sandled foot, in her right hand is an olive branch and perched on her left is the white dove. 50½ x 40 *inches*

194. Saint John the Baptist

Henry Oliver Walker, N.A., American: 1843-1929

Full-length portrait of the Saint as a boy, he is nude except for the camel skin that is draped over his left shouder; the figure is gracefully posed in a landscape, and he is holding in his left hand a staff in the form of a slender cross. Signed and dated at lower left *Henry Oliver Walker,* 1889. 62 x 32 *inches*

195. Landscape with Carter

Sir Peter Francis Bourgeois, English: 1756-1811

A man in a cart with two horses emerges from a grove of trees and draws up to a shallow stream; on the opposite side of the stream is a woman with a baby on her back, she carries a lamp under her arm and as she drives a herd of cows and sheep toward a farm in the distance. Signed at lower center *F. Bourgeois.* 43 x 63 *inches*

196. Children with Doves

Henry Oliver Walker, N.A., American: 1843-1929

Two nude boys are feeding white doves which hover about them; one of the boys stands and faces the left, as a dove perches on his outstretched right hand and in his left, he holds a white cup; he is partially covered by a light amber drape. The other boy, wearing a wreath on his head, sits upon a stone as he scatters grain for the birds. Signed and dated at lower left *Henry Oliver Walker,* 1888. 66 x 42 *inches*

197. Niagara Falls

American, XIX Century

In the left foreground, on the top of a cliff is an observation ledge filled with people looking at the falls which thunder below; at the base of the falls at right, another observation tower. In the middle distance can be seen the remainder of the falls, and across the bay, a township. Signed and dated at lower left *D. C. Fabromus,* '85. 72 x 47½ *inches*

198. Adoration of the Shepherds

School of Gerrit Van Honthorst, Dutch: *XVII Century*

The Holy Mother is showing the Infant Jesus to the shepherds who are gathered around the manger; they are attired in rustic clothes and one of them is carrying a little lamb, their faces are lighted by radiance of the Child; in the left background is a woman with a fowl in a basket. 49½ x 74 *inches*

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, JANUARY 11TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 199 TO 422 INCLUSIVE

BOOKS

199. **ART: LEIPZIG MUSEUM CATALOGUE**
Das Bildnis in Leipzig. Large reproductions of paintings in the museum. Spanish brown leather half-binding.

200. **ART: LOT OF PHOTOGRAPHS**
Approximately two hundred photographs of paintings and art objects.

201. **ART: MICHELANGELO AND FEUEURBACH**
Two volumes, the former by Fritz Knap; the other by Herman Uhde-Bernays. Vols. VII and XXIII from the Klassiker der Kunst.

202. **ART CATALOGUES**
Including sales catalogues, museum booklets, etc. Approximately one hundred.

203. **ART CATALOGUES**
Approximately one hundred catalogues of Parke-Bernet Galleries auction sales.

204. **ART CATALOGUES**
Four volumes including Collection of J. W. Wilson, 1873; Collections of Derobiano and others.

205. **ART COLLECTIONS OF THOMAS WAGGAMAN AND MRS. MARY MORGAN**
Two illustrated catalogues of famous art collections in the American Art Galleries.

206. **ART NEWS MAGAZINES**
Issues from 1940 to 1945. Approximately one hundred Art News magazines.

207. **ART OF FRANCE, ENGLAND AND JAPAN**
French Art of the Eighteenth Century, by Gustave Kahn and others, part tan calf binding; Art Anglais et Japonais, by Fritz Stahl; and Peintres Francais Modernes, by Gustave Kahn and others, part red levant morocco.

208. **Art Books**
Six volumes, Rembrandt, Poussin, Boucher, Hogarth, from Les Grands Artistes Series; and two others.

209. **Art Books**
Three volumes, La Madonne dans L'Art, by J. Hoppenot; National Gallery, Vol. III, by Sir Edward J. Poynter; half red levant morocco, gilt top; and Les Galeries Publique de L'Europe, by Armengaud.

210. **Art Books**
Three volumes, England, by Max von Boehn, Berlin, 1920; Der Hof Ludwigs XIV, by Wilhelm Weigand, Leipzig, 1922; and Napoleon I, by Friedrich M. Kircheisen, Leipzig, 1914.

211. **Art Portfolios of Reproductions**
Two folios, August L. Mayer, Dibujos Originales de Maestros Espagnoles; and Dr. Ernest Basserman-Jordan, Gemalde Alter Meister des Bayerischen States.

212. **Art Books**
Fourteen volumes, including Hand-Book to the National Gallery; Contemporary Art in Europe; Studies in Art; and others.

213. **Cunningham, Peter: The Letters of Horace Walpole**
Set of nine vols. Published by Henry G. Bohn, London, 1861.

214. **Encyclopaedia Brittannica**
Eleventh Edition. Published New York, 1910. Brown leatherette binding. Together 29 vols.

215. **Engravings and Woodcuts**
Meister Holzschitte aus Vier Jahrhunderten, by G. Hirth and Richard Muther; and portfolio by Paul Kristeller, Kupferstiche and Holzschitte aus Vier Jahrhunderten. Published 1921 and 1893 respectively. (2 pieces.)

216. **Fairy Tales: Two Volumes**
Former entitled Gems of Beauty, displayed with twelve engravings after E. T. Parris, published London, 1836; the second volume published in German in Stuttgart, entitled Marchen, profusely illustrated by Gustav Dorê. Gilt and gilt lettering cloth-bound.

217. **French Paintings**
Set of two vols. Histoire Populaire de La Peinture by Arsene Alexandre. Approximately 200 illustrations each. Published Henri Laurens, Paris, N. D. And Le Musêe Comédie-Francaise, by Emile Dacier, Paris, 1905. Part green levant morocco, gilt letters and ornament. Together 3 vols.

218. **Friedlander, Max J.: Zeignungen Deutscher Meister**
Published Berlin, 1921. 2 vols.

219. **Gibson, Charles Dana: Two Books of Drawings**
Americans and A Widow and Her Friends, each containing eighty-four of Gibson's cartoons. Published New York and London, 1900. Paper and cloth bindings.

220. **Justi, Doctor Ludwig: Kunstgeschichte—Plastik and Malerei**
2 vols. plates and 2 vols. text. Published Verlag Fischer & Franke, Berlin, N. D. Part tan roan binding.

221. **Les Arts Ancien De Flandre**
Set of four vols. Published under the direction of Camille Tulpnick, dedicated to the Belgian king. Maroon pebble morocco; half-binding.

222. **Lodge, Edmund, Portraits of Illustrious Personages**
Five out of eight volumes; published by Henry G. Bohn, London, 1849. Together with fifteen various books, on art and other subjects. Together 20 vols.

223. **Muther, Richard: Geschichte De Malerei**
Published Berlin, 1926. Blue cloth binding, gilt letters. Together set of 3 vols.

224. **Napoleon, (Life of)**
In two volumes. Leather-bound, with gilt lettering. Published Exeter, 1828.

225. **Pantheon Magazines. Thirty-three Volumes**
Illustrated magazines of art.

226. **Pantheon Magazine. Four Bound Volumes**
Volumes from 1928-1929; bound in tan levant morocco, gilt.

227. **Prescott, William H.: Ferdinand and Isabella, and Conquest of Peru**
Set of three vols. Published David McKay, Philadelphia, N. D. And matching set of two vols., Conquest of Peru. Half tan polished calf, gilt and gilt tops. Together with three volumes Court and Reign of Francis I by Julia Pardou. Together 8 vols.

228. **Rosenberg, Adolf, Rembrandt, The Work of**
Reproduced with over five hundred illustrations. Published Brentano's, New York, 1913.

229. **Rosenberg, Adolf, Rubens**
Volume V from the Klassiker der Kunst. Illustrated.

230. **Scherer, Valentine: Durer**
Volume IV from the Klassiker der Kunst. Illustrated.

231. **Singleton, Esther: The Furniture of Our Forefathers**
Set of eight illustrated vols. Published Doubleday, Page & Co., New York.

232. **The Connoisseur: Sixteen Bound Volumes**
Illustrated magazine for collectors.

233. **Toulouse-Lautrec**
Text by Gustave Coquiot, published by Verlag Ernst Wasmuth, Berlin, N. D. Reproductions in black and white.

234. **Van Marle, Raimond, Italian Schools of Paintings**
Vols. I to VI. Illustrated and published in The Hague, 1923.

235. **Willette, Adolphe: Feu Pierrot**
Drawings, reproductions, and text by Willette, published by H. Floury, Paris, 1919. Half blue-green levant morocco, gilt and gilt top.

236. **Woerman, Karl, Geschichte Der Kunst**
Set of five vols. Published in Leipzig, 1915.

237. **Seven Miscellaneous Books**
Books on engravings, furniture, ships and china.

PRINTS, WATERCOLORS AND DRAWINGS

238. **PASTORALE AND BOY CARRYING FAGGOTS: *Pair Mezzotint Engravings***
Thomas G. Appleton, American: 1812-1884
Large folios, good impressions. Published London, 1901, by Henry Graves & Co. Framed.

239. **Grand Canyon, Arizona: *Watercolor***
Susan H. Bradley, American: 1851-1929
The towers of stone with their jagged sides are alive with beautiful hues of red, purple, and pink, and they form breath-taking canyons under a light blue sky. Signed at lower left *Susan H. Bradley.* 22¼ x 16½ *inches*

240. **Injured Angels: *Pair Watercolors***
*George Cruikshank, English*s 1792-1878
Two winged curly-haired angels pretend to be hurt, one, a little boy has a peg-leg fitted to his knee; the other, a girl, has a bandage tied over her eyes and holds a little dog on a leash. Both are signed at bottom *Geo. Cruikshank, May 15th,* 1833. 9½ x 7¼ *inches*

241. **Coach Scene: *Pen and Ink and Wash Drawing***
Constantin Guys, French: 1805-1892
A coach driven by a pair of horses, pauses on a street, in order that its two female occupants speak to a group of young gentlemen. Executed in drab blues, grays and blacks. Framed. 7⅛ x 10 *inches*

242. **Les Dames: *Pen and Ink and Wash Drawing***
Constantin Guys, French: 1805-1892
Two young women resting on a *canapé* after a dance, one with her legs crossed, and the other holding a fan. Executed in black, gray, yellow and brown. Framed. 7½ x 9¼ *inches*

243. **The Chorus and Prima Donna: *Two Original Etchings***

Marie Laurencin, French: 1885-

Former initialed by the artist, and the second with signature.

244. **Birds and Flowers: *Pair Gouache Paintings***

W. Mupill, American: *XIX Century*

(a) Large white and pink flowers bloom on a gnarled limb in the foreground as an exotic humming bird hovers over his nest; the garden in the background is filled with green palm trees. (b) Two humming birds dart around a nest filled with eggs, and two others light on the white flowered stems in the foreground that grow behind large orange and light yellow flowers. Both signed at lower right *W. Mupill.* 13 x 7 *inches*

245. **City Hall Park: *Original Etching***

Joseph T. Pennell, American: 1860-1926

Good impression, signed in the plate and margin. Plate destroyed. Framed.

246. **The Dressing Room: *Colored Lithograph***

Henri de Toulouse-Lautrec, French: 1864-1901

Original lithograph by Toulouse-Lautrec. Proof, on India paper, with the artist's stamp.

247. **The Dancer in Yellow Dress: *Colored Lithograph***

Henri de Toulouse-Lautrec, French: 1864-1901

Proof, signed in the stone with the artist's monogram. Fine impression, on India paper.

248. **Chinese Painting on Silk**

XIX Century

A light gray cat stands in the center and cocks its head; behind are three brightly colored peonies where small butterflies flit to and fro. Framed.

249. **Mother Feeding Her Baby: *Pastel***

Elizabeth Nourse, American: 1860-

A young mother holds her baby on her lap and feeds her with a spoon; the baby resists the feeding by fending off the spoon with her right hand. Signed at lower left *Elizabeth Nourse.* 24½ x 19 *inches*

250. **Three Sporting Prints in Color**

English, XIX Century

The Sportsman's Return, The Unicorn Leads, and The Derby Pets, three engravings printed in color. Medium folio, framed.

251. **Twenty Caricatures**

Group of twenty assorted caricatures done in pen and ink and watercolor, as well as several engravings.

252. **Five Old Masters Drawings**

Five pencil and sepia ink drawings, one with color added, of old masters showing preliminary sketches for later works.

253. **Two Etchings**

View of the River Seine, signed in the plate and margin *A. Brunet-Desbaines, Paris,* 1880; and Girl Sewing, signed illegibly. Rich impressions. Framed.

254. **Seventeen Pencil Drawings of Landscapes**
Pencil landscapes of scenic views and buildings; some heightened with white and color added to others.

255. **Ten Prints**
Including a watercolor of riders at an inn; two Japanese prints; two mezzotint engravings; and five etchings and reproductions, including La Parisienne, drypoint by Despoutin.

256. **Twenty-nine Drawings and Watercolors**
Various pencil drawings, sepia drawings, and watercolors of landscapes and seascapes.

257. **Seven Engravings and Etchings**
Original etching by Axel Haig, Cathedral St. Giles, Arles; good impression, signed in margin. Original etching by Francesco Piranesi, The Temple of Sybl; good impression, signed in plate. Together with five engravings of royal personages and well-known paintings. All framed.

258. **Twenty Drawings and Watercolors**
Different scenic views, portraits, and drawings of horses in ink, watercolor, and pencil.

259. **Five Engravings**
Four engravings of The Voyage of Youth, Childhood, Youth, Manhood, and Old Age. Medium folio, framed. Classical scene printed in color. Large folio, framed.

BIBELOTS, MINIATURES

260. **Three Ivory and Porcelain Miniatures**
American, XIX Century
Two oval portraits of gentlemen, one in uniform, the other with brown coat; framed; on an oblong painting of a little girl, on porcelain.

261. **Miniature Painting on Porcelain, After Raphael**
Depicting the Madonna of the Chair, with the Infant Christ and Saint John. In carved and gilded frame. *Oval: Height 2½ inches*

262. **Pair Chinese Mutton-fat Jade Bracelets**
Plain polished jade.

263. **Gold Chain and Two Metal Belts**
Long narrow gold chain; gilded metal hinged belt; and gold metallic belt with silver buckle, beads and clips. Together with a German copper medal. 4 pieces.

264. **Collection of Brooches, Charms and a Lorgnette**
Chatelaine clasps, small flask charm, heart-shaped brooch, pincer-form lorgnette, etc. 7 pieces.

265. **Two French Ladies' Evening Bags**
Drawstring back of silver and black beaded squares enhanced with rhinestones; the other of silver and gold beads.

266. **Victorian Engraved Gilded Silver and Cut Glass Vinaigrette Bottle**

Samuel Massey, London, 1877

Quadrangular diamanté-cut bottle with hinged cover, neck and base mounted in rococo-scrolled gilded silver. In box. *Height* 3⅞ *inches*

267. **Chinese Green Jade Snuff Bottle, and Carved Ivory Brooch**

Round flattened *fei ts'ui* jade bottle, lacking stopper; and an oval brooch carved with the head of a woman. *Heights* 2½ *and* 2¾ *inches*

268. **Collection of Four Belt Buckles**

Three sterling silver buckles, the other gilded metal set with numerous small turquoises.

269. **Collection of Three Brooches**

Miniature painted on porcelain in silver frame; a Wedgwood cameo in gold frame; and a cameo of classical head in a gilded metal frame.

270. **Onyx and Seed Pearl Locket and Chain**

Circular locket of black onyx with sunburst of seed pearls, on chain of oblong cut black onyx rondels linked by seed pearls.

271. **Russian Silver and Enamel Belt Buckle and Plaques**

St. Petersburg, XIX Century

Cartouche-shaped silver buckle with Russian enamel decoration bordering an oval simulated precious stone with ten medallion-shaped plaques of similar decoration.

SILVER AND SILVER PLATE

272. **Silver-plated Oval Easel Mirror**

Molded with rococo scrolls. *Height* 19½ *inches*

273. **Lot of Silver-plated Table Articles**

Six small *ajouré* coasters; pair of chamber candlestck holders; pair of footed salts with blue glass liners; and pair of glass holders. 12 pieces.

274. **Silver-plated Oval Tea Caddy and Jardiniere**

Two-handled caddy on scroll feet, the cover with cauliflower finial; the jardiniere molded with leaf scrollings, on leaf-scrolled legs, metal liner.

Lengths 7½ *and* 7¼ *inches*

275. **Silver-plated Covered Butter Dish and Cake Basket**

Dish with strainer and glass tray, domed cover *repoussé* with rococo scrolls; and a round footed tray with bail handle, *repoussé* with flowers and scrolls.

Diameters 8½ *and* 10¼ *inches*

276. **Four Silver-plated Trays**

Round two-handled bowl on scroll feet; oval lobed bowl with pierced sides; small *ajouré* dish; and a decanter coaster.

dish, lacking cover. *Lengths* 14¼ *and* 10¾ *inches*

277. **Two Silver-plated Dishes**
Oval two-handled dish with fluted rim; and an oblong serpentine vegetable

278. **Twenty-one Silver and Silver-plated Table Articles**
French *ajouré* silver oval basket, handle imperfect; six sterling silver *ajouré* demitasse holders and monogrammed saucers; glass holder; and six serving implements.

279. **Four Sheffield Plate Trays**
Round lobed tray on scroll feet; oval footed tray, imperfect; gadrooned snuffers' tray; and a round waiter. Variously chased with foliations. Copper showing through.

280. **Silver-plated Cake Plate**
Flaring bowl chased with foliations and grapevine border, loop handles (one imperfect). *Length* 17 *inches*

281. **Silver-plated Tea Service**
Teapot, cream pitcher, two-handled sugar bowl with cover, and waste bowl. Octagonal urn-shaped body on round foot, with angular handles and bell cover. 4 pieces.

282. **Silver-plated Ewer**
Classic ovoid urn with domed cover and oval foot, ebonized handle.
Height 12¼ *inches*

283. **Lot of Silver and Silver-plated Flatware**
Eleven Gorham shell-pattern dinner forks; six dinner forks, the backs of the handles embellished with a crown; skewer; tea strainer; pickle fork; pierced ladle; and a letter opener. 22 pieces.

284. **Silver-plated Tea and Coffee Service**
Teapot, coffee pot, covered two-handled sugar bowl, waste bowl, smaller two-handled bowl, and a cream pitcher. Round bulbous body chased with lilies of the valley, on scroll feet. 6 pieces.

285. **Twelve Silver Souvenir Spoons and Two Strainers**
Mainly sterling silver; some with enamel tops, others with ornamented bowls. And *ajouré* sterling silver tea strainer and ladle.

286. **Repousse Sterling Silver Toilet Set**
Two hand mirrors, one monogrammed, comb, buttonhook, and shoehorn. Assembled.

287. **Twelve Sterling Silver Fruit Knives**
John Wigfall & Co., Sheffield
Shell-molded handles and curved blades.

288. **Ajoure Sterling Silver Bowl**
Round bowl with flanged rim and base *repoussé* with engraved leafage.
Diameter 8 *inches*

289. **Three Parcel-gilded Sterling Silver Ladles**
Two small and one large ladle with spatulate handles chased with medallioned flowers in a mat ground.

290. **Twelve Continental Repousse Silver Glass Holders**
Round handled cup *ajourê* and *repoussé* with a blossom and scrolls.

291. **Seven English and Sterling Silver Table Articles**
Repoussé silver porringer, London, 1886; hexagonal tea caddy with lid; two *ajourê* sweetmeat dish holders; round footed salt; Gorham engraved card case; and a cup, in case.

292. **Eight Sterling Silver Wine Goblets**
Bell-shaped cup on round foot. Engraved with the initial *B*.

293. **Twelve Continental Silver Punch Cups and Saucers**
Round footed cup and saucer cut with formalized leafage; cup with nulled rococo-scrolled handle.

294. **Continental Silver Cigarette Box**
Oblong box with grooved sides, the hinged cover engraved with an heraldic device. *Length* 9½ *inches*

295. **Pair Continental Repousse Silver Figural Compotes**
Shell-shaped dish *repoussé* with rococo scrolls and leaves, and *ajourê* with strap scrolls, the handle in the form of a seated allegorical figure holding a garland of flowers; on round stem and base similarly ornamented, and rococo-scrolled feet. Weight together about 68 ounces. *Length* 13 *inches*

296. **Engraved Continental Silver Compotier**
Shallow bowl centered with a flower vase, on urn-shaped shaft and round foot, engraved with scrolls, foliations and trellised panels, on pierced scroll feet. Weight about 5 ounces. *Height* 23 *inches*

297. **Continental Repousse Silver Teapot**
Squat, bulbous-shaped teapot with hinged cover having floral finial and *repoussê* with swirling leaf scrolls. Bulbous body *repoussé* with rococo scrolls centering cartouche-shaped medallion surrounded by long blades of grass; loop handle and curved spout with *repoussé* leaf design. On scroll feet. Weight about 31 ounces.

298. **Continental Repousse Silver Flower Basket with Loop Handle**
Circular basket with wide flaring rim and wide loop handle *repoussé* with scroll and flower designs. On four curved cartouche-shaped feet. Weight about 28 ounces.

299. **Continental Repousse Silver Tall Compotier**
In two parts; upper section in the form of a fluted bowl, on knopped baluster shaft embellished with leafage, and C-scrolled handles wrought with ogre masks, on round foot and base chased with *affrontês* angels and Renaissance ornament; cabochoned feet. Weight about 48 ounces. *Height* 18 *inches*

300. **Continental Repousse Silver Two-handled Rectangular Tray**

Rectangular tray with two opposite corners cut out with large flowers attached to *repoussé* bow. Cartouche-shaped center flanked by two loop handles. Weight about 62 ounces. *Length* 25½ *inches*

301. **Continental Silver Service of Flatware**

Twelve each of dinner knives and forks, dessert forks, butter spreaders, berry forks; and eleven each of luncheon knives and forks and teaspoons; ten bouillon spoons and berry knives; pair of serving spoons; cake fork and slice; carving knife and fork; salad fork and spoon; cheese scoop; two serving knives; and a ladle. Handsomely chased with a slender stem of curving leaves, surmounted by a tiny shell. Weight about 244 ounces. 126 pieces.

PORCELAIN AND POTTERY

302. **Garniture of Five China Toilet Articles**

Large two-handled covered jar; pitcher; vase; mug; and cylindrical soap dish. Patterned with lustre daisies and pansies in carmine, green and yellow.

303. **Pair Italian Majolica Five-Mouthed Vases**

Five slender vases joined as one, with floral and leaf decoration. Repaired and imperfect. *Height* 12½ *inches*

304. **Three Nanking Blue and White Porcelain Objects**

Pear-shaped handled pitcher (cracked) decorated in blue with floral, bird and figural panels; cylindrical mug reserved in blue with pavilion and a river junk; and a helmet-shaped creamer similarly decorated, the handle with hole. *Heights* 4½ *to* 9 *inches*

305. **Copeland-Garrett Late Spode China Platter**

Oblong platter with rounded serpentine ends, with scene entitled Hunting the Buffalo, in black reserved with pale orange; cracked. Together with a green dinner plate showing the Texan Campaign. *Length* 12½ *inches*

306. **Davenport Purple and White China Platter**

Oblong rounded platter centered with a barnyard scene, grapevine border. *Length* 17 *inches*

307. **Three Light Blue and White China Platters**

Large well-and-tree platter printed with a Roman chariot scene; Davenport platter with raised centre having river and castle view; the third oblong, with a family group. *Lengths* 14¼ *to* 20 *inches*

308. **Five Japanese Porcelain and Pottery Plates**

Including a blue and grayish white plaque; two bowls and a saucer and a dish. Some cracks. *Diameters* 6 *to* 11½ *inches*

309. **Persian Pottery Bowl and Three Dishes**

XVIII Century

Bowl decorated with flowers; dish decorated with a hunter astride a horse; blue and white plate; and green, yellow and blue decorated plate. Some chips and cracks. Together with a pipe. *Diameters* 8½ *to* 13½ *inches*

310. **Japanese Pottery Tea Jar and Bowl**
Ovoid crackled pale yellow jar with button cover; and a deep orange bowl mottled with green. *Heights* 4½ *and* 4 *inches*

311. **Four Japanese Pottery Vases**
Sake bottle, signed Seiro; and three small squat vases in liver red, dark green and splashed black and green. *Heights* 3 *to* 6 *inches*

312. **Two Japanese Seto Pottery Vases**
Sake bottle and bulbous pear-shaped jar in splashed lustre red and black Seto ware. *Heights* 6¼ *and* 8½ *inches*

313. **Three Japanese Porcelain and Pottery Vases**
Ovoid white crackled vase with red coagulation underfoot; pottery brown and cream vase with Japanese lettering, imperfect; and a pinch bottle.
Heights 7½ *and* 9½ *inches*

314. **Three Japanese Pottery Vases**
Pear-shaped reddish brown vase with thread-like incisions; another in flocculent brown; the third with iridescence, in olive. *Heights* 8 *to* 10 *inches*

315. **Pair Chinese Five-color Glazed Pottery Vases**
XIX Century
Truncated blood red jar decorated in full relief with a median band of Chinese figures in full relief, playing games in the shade of foliated trees, in turquoise and cobalt blue. Imperfect. *Height* 11 *inches*

316. **Decorated Porcelain Pitcher and Vase**
Royal Worcester cream and gold pear-shaped ewer; and swirled pear-shaped white potpourri vase studded with 'pearls', decorated with blue and yellow pansies, with lid and inner cover. *Heights* 12 *and* 6½ *inches*

317. **Meissen Decorated Porcelain Cake Plate**
Circular plate with slightly scalloped gold rim and swirled border centering a large pink rose and smaller yellow and blue flowers in the cavetto.
Diameter 13½ *inches*

318. **Three Chinese Decorated Porcelain Vases**
Baluster and beaker vase, each decorated in cobalt blue on a crackled brown ground with landscape and figural ornament; and a spout jar decorated with warriors in colors. *Heights* 7¾ *to* 12 *inches*

DECORATIONS

319. **Japanese Blood Red Pottery Two-handled Urn**
Bulbous urn on round foot, chipped, with double twisted reptile handles.
Height 12½ *inches*

320. **Four Oriental Carved Wood Ornaments**
Oblong plaque pierced and gilded with a spouting dragon; pair of rectangular blocks carved in green and red with foliations; and an X-shaped ornament with pearl and metalwork.

321. **Five Chinese Soapstone Seals**
Three with *Fu*-lion tops. One repaired. *Heights* 3 *to* 6 *inches*

322. **Pewter Teapot**

Charles Owen, Sheffield

Squat globose pot with rope-molded handle and fruit finial. *Height 9 inches*

323. **Four Bronze and Other Metal Objects**

Group depicting an angel being drawn in a chariot by a brace of tigers; cake plate supported by an eagle; cylindrical flower holder; vanity stand with onyx tray, incomplete.

324. **Two Brass Oil Lamps**

One with pressed glass bowl, on brass stem; the other, bowl-shaped, fitted for electricity. *Heights 11¼ and 11½ inches*

325. **Five Brass Utensils**

Round tray; footed flaring bowl with handles; smaller bowl with bail handle; and two strainers.

326. **Carved and Gilded Reliquary and Pair Wood Urns**

Spanish Baroque

Reliquary containing the ear bones of a saint inset in panel; and pair of ornamental small gilded wood urns.

327. **Six Chinese and Japanese Ornamental Objects**

Small vessel in the shape of a crane; Chinese gilded mirror and inkwell; calendar; leaf-shaped coupe with pierced cover; and a candle holder (imperfect).

328. **Three Decorative Objects**

Decorated iron red flower pot; Japanese *sang de boeuf* bowl, on stand; and a painted metal seated Buddha.

329. **Five Japanese Pottery and Clay Table Ornaments**

Covered bowl; urn surmounted by cushion-shaped ornament; two jugs, one imperfect; and tripod bowl with kylin finial and figural supports, imperfect.

330. **Nine Pewter and Aluminum Trays**

Different size dishes and plaque, one inset with pottery center.

331. **Oriental Covered Bowl and Two Boxes**

Japanese covered wood bowl; Chinese oblong covered casket with lacquered figural ornament; and a small black lacquer box with decorated lid.

332. **French Enameled Blown Glass Perfume Bottle**

Flaring quadrangular bottle with steeple stopper, enameled in place blues with a crane and a river, before a white enameled background. *Height 9½ inches*

333. **Three Japanese Bronze Vases**

Ovoid and cylinder-shaped vases with green patina, and one with orange tones, in club shape. *Heights 7¾ to 12 inches*

334. **Persian Brass Vase, Mounted as Lamp**
Pear-shaped vase and pierced shade hung with glass fringed beads, designed with primitive animals and flowers. Fitted for electricity. *Height* 22½ *inches*

335. **Two Japanese Iron Vases**
Ovoid, one with elephant-head handles, decorated with a crayfish; the other with a Japanese poling a boat. Brown patina. *Heights* 7 *and* 7½ *inches*

336. **Two Pairs Gilded Bronze and Brass Candlesticks**
Pair Corinthian columns on square stepped base; and a pair in the Renaissance style, with quadrangular baluster shaft. *Heights* 8¼ *and* 14½ *inches*

337. **Two Japanese Bronze Vases**
Cylindrical holder incised with a Japanese hunting scene and writing; and a tulip-shaped footed vase with leaf handles. *Heights* 11½ *and* 8¼ *inches*

338. **Pair Bronzed Metal Ewers**
Renaissance Style
Goblet-shaped, with cupid handle, the neck ornamented with rams'-head hung with swags; paw feet. *Height* 21½ *inches*

339. **Ten Oriental Metal Objects**
Urn-shaped vessel with handle and spout; iron burner and two other wick lamps; pear-shaped vase with bail handle; pitcher, dented; covered *repoussé* brass jar; bowl with hinged cover; hanging lamp; and a painted iron bowl-shaped table ornament.

340. **Japanese Lacquered Wood 'Five-part Box'**
Composed of five square graduated boxes lacquered in gold, red and black with cherry blossoms and foliage. Top cracked. *Height* 15 *inches*

341. **Steel Door Knocker**
Gothic Style
Urn-shaped shaft with skeleton handle mounted on traceried plate.

342. **Bohemian Gold and Emerald Green Overlay Glass Compote**
Scalloped bowl on cylindrical socle which is painted with the profile portrait of a girl, in an emerald green ground overlaid with gilded scrolls.
Height 10¼ *inches*

343. **Pair Bronze and Tiffany Glass Tall Candlestick**
Slender stem on round foot, upholding tulip-shaped socket inset with green glass. *Height* 18 *inches*

344. **Pair Indian Carved Ivory Elephant Tusks**
Carved in relief with monkeys, elephants, alligators, fish, human figures, etc.
Length 32 *inches*

345. **Pair Plaster Plaques of Cupids**
Circular plaque molded in relief with a cupid chasing a butterfly; the other playing with a dog; cracked. Mahogany frames. *Diameter* 26 *inches*

346. Bronze Figure of a Lion
In walking position; oblong base. *Length* 15 *inches*

347. Bohemian Overlay Glass Carafe and Footed Vase
Squat, bell-shaped carafe of amber glass wis large mushroom stopper and sides having ripple form. Thin cylindrical vase tapering at stem into flaring foot. Geometric designs cut in deep purple glass. *Heights* 7½ *and* 8 *inches*

348. Bronzed Metal Bird Group
Two wild birds standing on an oblong base, about which are four birdlings. Signed *P. Comoler.* Repaired. Together with a finial for a clock.
Length 15 *inches*

349. Bronze Mythological Group
Hercules, nude save for a drapery about his throat, wrestles with a bull standing on the log of a tree, his forepaws raised in the air; at the base, is a female figure shuddering beneath the animal's paws, and another woman walking behind. Around the base are wrought animals, a dog and a fourth figure. *Height* 20 *inches; width* 17½ *inches*

349A The Bridge at Brugres: *Painting on Porcelain*
Dutch, XIX Century
A small stone bridge arches over the canal in front of a gaunt building, in the window of which is a large colorful piece of cloth; beside the canal, are two women in bright dresses, and in the background can be seen other buildings and towers of the town. 9 x 6¾ *inches*

350. Sculptured Alabaster Group
After Giovanni di Bologna
The Rape of the Sabine. Three pyramided nude figures, a man grasping in his arms the struggling form of a woman, while crouching between his legs is the vanquished rival, a bearded man shielding his face with his left hand. Surmounting square plinth with frieze design. Repaired.
Total height 40 *inches*

350A Portrait of an Old Woman: *Painting on Porcelain*
Max Stadler, Austrian: XIX Century; after Balthazar Danner
A wrinkled old lady wearing a beige and white silk cap and a black and white fur collar, is facing to quarter right with her soft gray eyes fixed upon the observer. The portrait is executed in exquisite detail and is extremely life-like. 15¼ x 12 *inches*

351. Royal Bonn Decorated Porcelain Mantel Clock
Cartouche-shaped clock, decorated in a light and dark green ground with two orchids. *Height* 14 *inches*

[ILLUSTRATED OF PAGE 68]

352. Decorated Porcelain and Bronze Dore Mantel Garniture
Louis XV Style
Comprising a clock and pair of urns. Quadrangular clock case with circular decorated dial, surmounted by a lapis blue urn finial, an oval base inset with a romantic painting, flanked by two smaller urns; the urns of ovoid shape with attached domed covers and wreath handles, decorated with seascape and lovers in landscapes in a lapis blue ground, on quadrangular pedestal and oval base, similar to the clock. *Heights* 18¾ *and* 15½ *inches*

[ILLUSTRATED ON PAGE 67]

353

353. Louis XIV Boulle Marquetry and Bronze Dore Bracket Clock

Jacques Thuret, Paris, fl. 1694-1717

Upright arched clock surmounted by a winged female figure poised on one foot, above a glass door enclosing circular dial having large enamel numerals, the center chased with allegorical figures, and below the dial, Apollo being drawn in his chariot; flanked by female tern pilasters sheathed in foliage. *Bombé* sides, front, top and base inlaid with Boulle marquetry, on claw feet springing from rococo scrolls, the latter centered with a swag-hung mask on the frieze. Pendulum movement. Together with a matching wall bracket terminating in a leaf-wrought pendant. Repaired.

Total height 46 *inches; width* 19 *inches*

[SEE ILLUSTRATION]

354. Louis XVI Gilded Bronze and Glass Candelabra and Wall Sconce Garniture

.. *Bagues, Paris.*

Comprising set of four two-light sconces and pair of two-light candelabra, hung with clusters of turquoise-colored beads. Former fitted for electricity.

Heights 15 *and* 21 *inches*

355. Cast Iron Hearth Garniture

Pair of Carolean ball-top andirons on spirally twisted shaft; poker; tongs; and a large mesh fire screen. *Height of andirons* 31 *inches*

356. Early Federal Gilded Wall Mirror
Upright, surmounted by a smaller mirror, with acanthus foliage at the corners.
Height 35 *inches; width,* 18 *inches*

357. Chippendale Carved and Gilded Sconce Mirror
Oval molded frame with *treillage* and leaf-scrolled sides, surmounted by two pierced rococo scrolls, at the base two candle branches supporting sockets.
Height 34 *inches; width* 23 *inches*

358. Victorian Gilded Gesso Pier Mirror
Arched narrow mirror with pierced shell and leaf cresting and flower tendrils at the sides of the base. *Height* 5 *feet* 10 *inches; width* 38½ *inches*

359. Carved Walnut Wall Mirror
Oblong mirror with panache cresting, sides and base, centered with the winged head of an angel. Formely gilded. Some pieces missing.
Height 33¼ *inches; width* 29 *inches*

360. Chinese Chippendale Carved and Gilded Small Wall Mirror
English, XVIII Century
Cartouche-shaped frame elaborately carved with symmetrical foliations and two small birds in full relief; at the base a small bracket for a candle. Repaired and chipped as usual. *Height* 26 *inches; width* 12 *inches*

361. Early Federal Gilded Gesso Wall Mirror
American, XVIII Century
Horizontal three-section mirror carved with half-round club-turnings and outset cornice. One mirror cracked. *Height* 27 *inches; length* 5 *feet* 4 *inches*

362. Pair Gilded Gesso Wall Mirrors
Queen Anne Style
Arched mirror with sectioned border enclosing smaller mirrors, holly leaf frame. *Height* 5 *feet* 5½ *inches; width* 24 *inches*

363. Eight Gilded Metal Picture Frames
Small frames of various designs and sizes.

364. Four Old Italian Inlaid Ivory Frames
Variously inlaid with ivory on walnut and other woods and tortoise-shell with Renaissance leaf scrollings and chevrons; inset with a painting on metal, two engravings, and the fourth with five small oval paintings of religious figures. Some pieces missing. *Heights* 14 *to* 21½ *inches*

365. Two Carved, Gilded and Painted Frames
Italian, Late XVII Century
Tabernacle frame carved at the sides with profile masks, and inset with a painting of Mary; the other painted in red and green with leaf scrollings, and inset with a painting of an angel, of later date.
Heights 18½ *and* 18¼ *inches*

366. Two Framed Needlepointed Embroidery Votive Pictures

Italian Baroque

One embroidered with a bishop holding a crozier, a monastery in the distance, with narrow pierced and scrolled gilded frame; the other of a haloed female figure with her hands crossed over her breast, standing on a cloud, with carved frame. *Heights* 15½ *and* 16½ *inches*

367. Three Louis XVI Carved and Gilded Frames

Italian, XVIII Century

One with pierced leaf and branch cresting, inset with needlepainted embroidery picture of a bishop; the second oval, with baroque pierced leaf ornament; the third surmounted by scrolled leafage, and inset with a haloed figure in embroidered robes. *Heights* 12 *to* 17½ *inches*

368. Two Embroidery Votive Pictures in Carved and Gilded Frames

Italian, XVIII Century

One embroidered with a cardinal wearing ermine robes and holding a cross; the frame surmounted by a crown flanked by drapery; and one of a priest in a red and gold embroidered chasuble, in elaborate baroque pierced and scrolled frame, repaired. *Heights* 27 *and* 23½ *inches*

369. Carved and Gilded Frame Inset with Painting on Copper

Italian Renaissance

Double border of carved scrolls and openwork ornament around the sides, with gilding worn; inset with the figure of a saint holding the Infant Christ on his shoulder. Wood chipped. *Height* 27½ *inches; width* 25 *inches*

370. Five Frames

A pair gilded; and three of wood, variously carved. Three inset with engravings. *Heights* 23½ *to* 30 *inches*

371. Two Carved and Gilded Frames

Italian Baroque

One surmounted by elaborate pierced leafage, with painting after Van Dyck; the other surmounted by three pierced rococo scrolls, and inset with an engraving, repaired. *Heights* 30 *and* 35 *inches*

372. Satin Embroidered Altar Fragment in Carved and Gilded Frame

Italian Baroque

Embroidered in ivory satin with a gold reliquary in a medallion, and a lamb in an oval below, interspersed with blossoms; the frame surmounted by two C-scrolls, the sides carved and pierced with foliations, terminating in a shell at the base. *Height* 35½ *inches; width* 23 *inches*

373. Brass Picture Frame Inset with Semi-precious Minerals

Octagonal frame surmounted by a cross, inset with lapis lazuli, malachite and agate. Imperfect. *Height* 11 *inches*

374. Gilded Metal Double Photograph Frame

Fitted for two photographs, in openwork scrolled easel frame.

Length 14½ *inches*

375. **Painted Rocking Chair**
Low chair painted dark green; rush seat.

376. **Upholstered Boudoir Chair**
Covered in cream floral fabric.

377. **Victorian Turned Mahogany Cheval Mirror**
Upright molded frame swiveling in baluster and spool-turned uprights with acorn finials; reeded downcurved trestle legs and ball feet.
Height 58 *inches; width* 31¼ *inches*

378. **Louis Philippe Mahogany Centre Table, Mounted in Ormolu**
Round dish top on four slender cabriole legs springing from the top, mounted in ormolu with cabochon and leaf ornament, an undershelf below.
Height 25 *inches; diameter* 28¾ *inches*

379. **Empire Mahogany Shaving Mirror**
English, circa 1830
Upright mirror (glass cracked) swiveling in scrolled uprights, on oblong base containing concave drawer; ball feet.
Height 21¾ *inches; width* 17¼ *inches*

380. **Chinese Carved Teakwood Jardiniere Stand**
Round top lacquered in red with a dragon; flower-carved frieze and cabriole legs. *Height* 24 *inches; diameter* 15 *inches*

381. **Victorian Mahogany and Tapestry Rocking Chair**
Scrolled back and seat covered in machine tapestry; open flat-scrolled arms.

382. **Maple Spool Bed**
Colonial Style
Single-size bed with spooled head and footboard.

383. **Inlaid Mahogany Two-tier Drop-leaf Table**
Sheraton Style
Each tier with drop leaves; on stretchered trestle feet. Inlaid with stringing.
Height 25 *inches; length open* 27 *inches*

384. **Early American Cherrywood Chest of Drawers**
Oblong top with rounded corners, over four long drawers and bracket feet; paneled sides. *Height* 35½ *inches; length* 38½ *inches*

385. **Empire Carved Mahogany and Beige Rep Sofa**
American, circa 1830
Rectangular back with cylinder rail carved at the ends with leafage, closed outscrolled arms similarly carved on the rails, and platform on winged lion-paw feet. Covered in trellised beige fabric. Castered. *Length* 6 *feet* 7 *inches*

386. **Victorian Carved Mahogany Armchair and Three Side Chairs**
Arched carved cresting and drapery-carved sides, bowed seat on round fluted vase-turned legs. Backs covered with needlework or machine tapestry in a black ground; armchair with open arms and armpads. One chair imperfect.

387. **Set of Four Victorian Carved Mahogany Side Chairs**
Open flaring back with rounded top rail and oval splat, round turned stretchered legs; circular beige machine tapestry seat.

388
Garniture: 352

388. Empire Carved Mahogany Folding-top Card Table

American, circa 1830

Oblong hinged top with rounded corners, rotating to disclose a felt-lined compartment; on bulbous leaf-carved shaft and four S-scrolled legs ending in lion-paw feet. Castered. *Height* 29½ *inches; length open* 36 *inches*

[SEE ILLUSTRATION]

389. Empire Carved Mahogany and Rose Muslin Sofa

American, circa 1830

Rectangular back with inscrolled ends and half-round cushioned arms on plain supports; convex platform on heavy angular S-scrolled legs. Back, ends and seat covered with rose muslin, the ends faded. *Length* 7 *feet*

390. Empire Mahogany and Blue Velvet Sofa

American, circa 1820

Molded back, outscrolled arms and seat covered in turquoise blue velvet; slightly outset seat rail on flattened feet. *Length* 8 *feet*

391. Carved Oak Cupboard

Elizabethan Style

Upper section with outset cornice over two small paneled doors, and lower portion having two large cupboard doors, with straight base and ball feet. All paneled or fluted. Repaired, and imperfect.

Height 6 *feet* 4½ *inches; width* 52 *inches*

392
Clock: 351

392. Empire Carved Mahogany Chest of Drawers

American, circa 1830

Oblong top with two small outset drawers above four deep recessed drawers between leaf and pineapple-carved balustered stiles; lion-paw feet. Glass knob handles. Small imperfections. *Height* 52¼ *inches; width* 48 *inches*

[SEE ILLUSTRATION]

393. Carved and Gilded Vitrine Cabinet

Louis XVI Style

Upright semi-circular cabinet with ribbon, shell and flower molding, glass sides, and round fluted legs. Glass shelves.

Height 56 *inches; width* 26 *inches*

394. Empire Carved Mahogany Circular Extension Dining Table

American, circa 1830

Low round top, on chamfered pedestal and four serpentine legs having open-work brackets. Small piece of veneer missing. With two extension leaves.

Height 28 *inches; diameter* 48 *inches extending to* 6 *feet* 7 *inches*

395. Empire Carved Mahogany Secretary-bookcase

American, circa 1820

Upper section with molded outset cornice over two arched glazed doors between colonnades, an outset lower section with hinged fall-front disclosing writing surface and pen tray; over convex drawer and two deep recessed drawers. *Height* 7 *feet* 7 *inches; width* 45½ *inches*

396. **Ten Red-striped Linen Dish Towels**
Large-size towels. Monogrammed with the initial *B*.

397. **Four Parasols**
One in black silk, with silver-mounted handle; two in natural silk; the fourth in red silk taffeta.

398. **Four Parasols**
One in black silk with ebony handle; another in lace; and two in red and green silk, the latter with bone handle.

399. **Three Parasols**
One in ivory brocade; and two in striped gray taffeta and rose taffeta with polka dots; bamboo and other handles.

400. **Pair Machine-woven Tapestry Panels**
One depicting an amourous shepherd and shepherdess with their flock; the other woven with the shepherdess feeding a sweet to the shepherd. In tans, creams and beige. *9 feet* 10 *inches* x 4 *feet* 1 *inch*

401. **Thirty-nine Linen and Lace Doilies and Tray Covers**
Sets of six, twelve and fifteen doilies each, and six oval tray covers; with linen centers and linen lace edges.

402. **Three Embroidered and Drawnwork Linen Table Covers**
Circular cloth embroidered with sprays of flowers and scalloped edge, diameter 8 inches; a square having drawnwork edges and corners, also embroidered, 23 inches square; and a small runner embroidered with clovers, and with drawnwork edge, length 28½ inches.

403. **Twelve Linen Guest Towels**
Six with drawnwork border; and six patterned with flowers in a stippled ground. Monogrammed.

404. **Three Embroidered and Cutwork Linen Table Runners**
Finely embroidered at the ends with a basket of flowers, with cutwork border. One stained. *Length* 1 *yard* 31 *inches*

405. **Two Pairs Embroidered Linen Luncheon Cloths and Table Runners**
Pair of cloths embroidered with oval leaf medallions in the corners, and scalloped edges; and pair of runners embroidered at the ends with a bow-knotted spray of bellflowers, having drawnwork edge.
Cloths 29½ *inches square. Runners, length* 1 *yard* 33 *inches*

406. **Eight Linen Sheets**
Double-size. Some with stains.

407. **Victorian Silk and Wool Oval Needlepoint Hanging**
At the left, a farmer watering horses in a river on which is a small boat, and a man in the foreground dragging a donkey into the water; at right, a boy pushing a wheelbarrow, accompanied by another figure; landscape background and wide sky above; narrow mascaron border in black and crimson.
6 feet 2 inches x 5 feet 5 inches

408. **Fine Applique-embroidered Buff Satin Damask Hanging**
Italian, in part XVII Century
Buff satin damask ground patterned with urns and foliage, in seventeenth century appliqué-embroidered allover stems of formalized blossoms in shaded blues, reds, grens and yellows, upon which are perching exotic birds; paneled with gold galloon strips, and fringed. *5 feet 6 inches x 4 feet 9 inches*

409. **Twelve Linen Guest Towels**
Large-size towels fringed at each end; embroidered monogram.

410. **Linen and Lace Bedspread and Four Table Covers**
Extra large bed cover inset with two narrow lace panels and edge; round luncheon cloth and three small runners in two lengths, embroidered with looped leaves, and inset with lace.

411. **Cutwork-embroidered Linen Bedspread and Pair Pillow Cases**
Finely patterned with a wide border of cutwork embroidery flowers and scrolls, and in the corners similarly embroidered blossoms. Extra large size.

412. **Pair Embroidered Linen Bedspreads and Four Pillow Cases**
Embroidered with a band of flowers and foliations, with drawnwork edge. Embroidered monogram. Extra large size.

413. **Filet Lace and Cutwork-embroidery Linen Tablecloth**
Center patterned with a band of filet cartouches and cutwork scrolls; scalloped edges. *2 yards 19 inches x 2 yards 10 inches*

414. **Drawnwork Linen Tablecloth and Twelve Napkins**
Heavy linen banded with a double cutwork border; embroidered monogram.
Cloth 2 yards 26 inches x 2 yards 8 inches. Napkins 28 inches square

415. **Drawnwork Linen Tablecloth and Twelve Napkins**
Similar to the preceding; embroidered monogram.
Cloth 2 yards 26 inches x 2 yards 8 inches. Napkins 28 inches square

416. **Linen Damask Tablecloth and Twelve Napkins**
Damassé with polka dots and ribboned border. Embroidered monogram.
Cloth 3 yards x 2 yards 18 inches. Napkins 30 inches x 27 inches

417. **Linen Damask Tablecloth and Twelve Napkins**
Dappled design with banded floral border. Embroidered monogram.
Cloth 2 yards 6 inches x 2 yards 22 inches. Napkins 27 inches square

418. **Linen Damask Tablecloth and Twelve Napkins**
Patterned with a wide chain of morning-glories. Embroidered monogram.
Cloth 2 *yards* 23 *inches* x 2 *yards* 8 *inches*. *Napkins* 27 x 25 *inches*

419. **Linen Damask Tablecloth and Twelve Napkins**
Damassé with baskets of flowers hung from bowknots, the center with bow-knotted ribbon chain, and border of roses and thorny stems. Embroidered monogram *B*. A few stains. *Cloth* 2 *yards* 14 *inches* x 2 *yards* 2 *inches*.
Napkins 28 *inches* x 25 *inches*

420. **Linen Damask Tablecloth and Twelve Napkins**
Ribbed center, bordered with circular anthemion medallions and rococo scrolls. Embroidered monogram. *Cloth* 2 *yards* 26 *inches* x 2 *yards* 12 *inches*
Napkins 27 *inches square*

421. **Length of Mechlin Lace**
Fine net embroidered with a tambour stitch of delicate variegated blossoms and tendrils, and valanced edge. 3 *yards* x 17 *inches*

422. **Length of Mechlin Lace.**
Similar to the preceding. 3 *yards* x 17 *inches*

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